



BOMBARDE!

Newsletter of The Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS



October 2017

Dean: Stephanie Henry shenry24@kc.rr.com
Sub-Dean: Dr. Elisa Bickers elisa.bickers@villagepres.org
Bombarde Editor: Keith Sandrock bombarde@kicago.com

FROM THE DEAN

FUNNY!! Michael Fleming was a church musician in London who died a couple of years ago. I knew him and his wife Anne through the RSCM summer session I attended back in 1985. Rummaging thru Michael's desk, his wife found this amusing verse sung to ST. DENIO! Check it out by clicking on the following PDF file link below...

[Found by Anne Fleming in Michael's papers](#)

Welcome: FALL and its leaf-matted lawns; MARY DAVIS as Chair of the Nominations Committee; REBECCA BELL as Chair of Bachathon and DALE RAMSEY as co-chair; our chapter's ten (count 'em) young AGO members!

As we anticipated, our AGO chapter is a bit under-funded as we begin Convention year count-down. If you can find it in your heart (or wallet) to increase your normal chapter contribution, it will make a big difference all around. Thanking you in advance!

Stephanie Henry
GKCAGO Chapter Dean 2017-18

2017-2018 PROGRAM EVENTS

*All events are open to the public
For more information visit
www.kicago.com*

**MONDAY, OCTOBER 16th
7:30pm**

***Ein feste Burg
through the Ages:
Schola Cantorum in Concert,
Dr. Kris Kvam, & Chapter
Organists***

Atonement Lutheran Church
9948 Metcalf Ave, OP KS

**MONDAY, NOVEMBER 20th
7:30 pm**

Ken Cowan in Concert
St. Andrew's Episcopal Church
6401 Wornall Ter, KC MO

**MONDAY, JANUARY 22, 2018
7:30 pm**

**Dr. Mike Graves:
Collaborative Skills
for Church Musicians
Clergy-Musician Event**
Central Presbyterian Church
3501 Campbell St, KC MO

THIS MONTH'S PROGRAM & MEETING

CHAPTER MEETING

TIME:

6:00pm Punch bowl and Fellowship
6:15pm Dinner

COST:

Free

MENU

Potluck Dinner

Church will provide tableware and paper supplies.

Chapter will provide coffee, tea, and water.

Please bring food ready to serve, as
ovens & microwaves are limited

No reservations required

Please call Nancy Ramirez at 816-436-9467 or email
reservation@kcago.com if you have questions.

CHAPTER PROGRAM

PROGRAM:

Ein feste Burg through the Ages:
Schola Cantorum in Concert,
Dr. Kris Kvam, & Chapter Organists

WHERE:

Atonement Lutheran Church
9948 Metcalf Ave
Overland Park, KS 66212

WHEN:

Monday, October 16th
@
7:30pm

2017-2018 PROGRAM EVENTS

MONDAY, FEBRUARY 19, 2018

7:30 pm

**Dr. Kurt Knecht:
Composing and Publishing
for Organ**

St. Paul's Episcopal Church
4041 Main St, KC MO

FRIDAY, MARCH 23

7:30 pm

**Rhonda Sider Edgington in
Concert**

Westport Presbyterian Church
201 Westport Rd, KC MO

SUNDAY, APRIL 15

2:00 - 5:00 pm

Bachathon XXXIX
Grace and Holy Trinity Cathedral
415 W 13th St, KC MO

MONDAY, MAY 14

Convention Rally:

Potluck Social

6:30 pm

Second Presbyterian Church
318 E 55 St, KC MO

MONDAY - FRIDAY

July 2 - 6

2018 National AGO Convention

Sheraton & Westin Kansas City
Hotel

at Crown Center
2345 McGee St, KC MO

www.kcago.com

CERTIFICATION CORNER ALERT

There is good repertoire to learn and choose from in any one of the AGO Certificate choices.

Service Playing options – Bach, Mendelssohn, Vierne, Dupré, Schroeder, Langlais, Near, Bloch, Wold, Chen.

Colleague options - Bach, Parry, Brahms, Alain, Mathias.

Associate options – Böhm, Buxtehude, Tunder, Couperin, Bach, Widor, Bridge, Vierne, Franck, Saint-Saëns, Reger, Howells, Hindemith, Persichetti, Messiaen, Duruflé, Near.

Fellowship options – Lübeck, Buxtehude, Bruhns, Frescobaldi, de Grigny, Bach, Vierne, Franck, Roger-Ducasse, Schumann, Duruflé, Widor, Hampton, Howells, Langlais, Hancock, Heiller, Hovland.

Choir Master selections are choral compositions by Byrd, Bullock, Rorem.

Whether you choose to pursue an exam, are just searching for new repertoire, or want to work on a familiar or new composer, check out the compositions by these composers found in the July, 2017 TAO or at www.AgoHQ.org Any of these works can challenge you to lifelong learning.

If I can be of assistance, let me know.

Claudette Schiratti, AAGO
GKCAGO Certification Coordinator
cschiratti1@gmail.com

REGISTRAR'S REPORT

177 members for our new season

The summer is typically the season of renewal for our chapter members. With the advent of the ONCARD system we are getting more and more members who renew at different times during the year. So, our membership has a bit more "float" to it. At this time, we have 177 paid members. 82 are Regular members, 73 are Special (over 65...though we aren't saying who is older than that), 12 Chapter Friends (a non-voting category for people who don't wish to receive the magazine, but do receive the *Bombarde*) and 10 Young Organists, who are 30 and under.

We hope that you are finding it easier to renew with the ONCARD system. It is a very good system to keep all of the information of our members in a unified data base. Chloe Stodt uses it to put together the annual directory, and she plans to distribute them at the October meeting. We are very thankful for her diligent work on this handy reference tool for us to use.

If any of you have questions about the ONCARD system, renewing your membership, or life in general, please contact me at 816-453-8406 or e-mail me at boydlee@aol.com. It is my pleasure to be your "keeper of the list" and am thankful to all of you who have recently joined or renewed. We are happy to have you as members of our chapter!

Boyd Ahrens, Registrar

MEMBER DIRECTORIES AVAILABLE AT OCTOBER MEETING

2017-2018 GKCAGO member directories will be available for pickup at the October 16 meeting at Atonement Lutheran Church. We encourage you to attend so you can personally pick up your copy/copies, and save mailing costs for the chapter. Directories not picked up on the 16th will be mailed at the earliest available opportunity.

UPDATING YOUR AGO MEMBER INFORMATION

It is becoming increasingly challenging to maintain current contact information for chapter members since National AGO began offering “rolling” renewal dates. All AGO members have access to their online personal contact information in ONCARD. YOU CAN HELP by taking personal responsibility for keeping this information updated. You don’t have to wait for renewal time, but can make changes to phone numbers, email or home addresses, jobs, etc. <yourself> as soon as those changes occur. Here’s how:

Go to www.agohq.org

Click “Member Login” at top right of screen

Username: First initial of first name, then last name, e.g. “jdoe”

Password: Your 5-digit AGO-ID number on TAO magazine mailing label

Click “Log In” grey box: the ONCARD Menu page will appear

Click “Update Personal Information” box; your page will appear

Click the FIRST green box “View/Edit Address Information” and scroll down

The first set of fields is for HOME address/phone

The second/third sets of fields are for WORK addresses/phone numbers

WHEN FINISHED MAKING UPDATES, SCROLL DOWN TO BOTTOM OF PAGE AND CLICK “Post Changes” grey box

Then click “Log Out” and close your browser

DON’T FORGET TO EMAIL/CALL THE REGISTRAR, TOO - ONCARD doesn’t tell us you’ve made changes.

If you have trouble accessing the ONCARD menu or your Update Personal Information page, try emptying your browser cache/deleting browsing history, and begin again. If all else fails, or if you don’t have computer access, please contact the REGISTRAR for assistance. We thank you in advance!

--Boyd Ahrens, Registrar and Chloe Stodt, Directory Chair

AGO CONVENTION 2018 – HAVE YOU CONTRIBUTED YET?

Excitement is building as Kansas City becomes the global focus of attention for the art of organ and church music in preparation for the 2018 AGO National Convention, which will be held July 2-6, 2018 at the Kansas City Sheraton and Westin Hotels at Crown Center. Our 27-member Convention Steering Committee, working since September of 2012, has been evaluating potential composers and performers and fashioning varied workshop opportunities and worship services.

World-renowned organists and stellar choirs will present premier performances of 15 newly commissioned organ and choral works. Several of the region’s treasured organs will be featured in concert. We are expecting more than 1,000 music lovers from all 50 states and abroad to attend,

directing the spotlight on our city's thriving arts community, and generating a potential local economic impact of over \$2 million.

The support of each and every GKCAGO member is key to the success of this convention. Our convention fundraising goal is \$150,000. Enclosed with this newsletter is a flyer that describes various giving opportunities. Your tax-deductible contribution in any amount is welcome in support of young talent, worship creativity, contemporary composers, great choral music and other events or topics of particular interest to you, as listed on the convention website home page, www.agokc2018.com. Your gift can be designated "In memory of" or "In honor of" teachers, mentors, colleagues, or other special person/s. All donors returning gifts by February 1, 2018 will be acknowledged in our convention program book. Donors of \$500 - \$2,000 will also receive free admission for two persons to any one convention concert. All donors of \$2018 and above will receive the benefits of convention registration, convention transportation package, and two complimentary barbecue tickets.

Checks may be made payable to "AGO KC 2018", noting any particular designation on the memo line, and mailed to convention treasurer Debbie Winter, PO Box 45124, Kansas City MO 64171. OR, visit our convention website (see above paragraph), and make an online donation using a major credit card (available after November 1, 2017).

We greatly appreciate your donation, and thank you in advance for your support!

--Chloë Stodt, Convention Gifts and Grants Chair, c.stodt.ago.2018@gmail.com

AGO NATIONAL ORGAN PEDAGOGY CONFERENCE – UNIV. OF KANSAS

From October 18-21, 2017, the AGO National Organ Pedagogy Conference will be held at the University of Kansas. The title of the conference is "Organ and Improvisation Study in the French Conservatory System." This event will bring together an unprecedented collection of world-renowned French organists and scholars to play, teach, and lecture at the University of Kansas.

Master classes in organ literature will all be taught simultaneously by two teachers: the master class schedule is as follows:

French Classic: Michel Bouvard/ Olivier Latry
German Baroque: Olivier Latry/Vincent Dubois
French Symphonic: Michel Bouvard/Olivier Latry
Modern French: Vincent Dubois/Michael Bouvard
Improvisation: Philippe Lefebvre

Lectures and panel discussions include the following

"Lessons Learned from Our Teachers"
"The History of Organ Study in the Paris Conservatoire"
"Organ Study in the Regional Conservatory System"
"The Pedagogical Approach of Marie-Claire Alain"
"Improvisation Pedagogy"
"Teaching Technique"
"Our Approach to Teaching Organ and Improvisation"

To register, go to: agopedagogyconference.music.ku.edu

If you have questions, contact:

402-541-3080

Email: mbauer@ku.edu

PUBLIC CONCERTS AT THE AGO NATIONAL PEDAGOGY CONFERENCE AT THE UNIVERSITY OF KANSAS

In addition to conference registrants, a limited number of concert tickets are available to the public. Ticketing is being handled through the Lied Center Ticket Office, 785-864-2787 or online at www.lied.ku.edu.

The concert schedule is as follows:

Wednesday, Oct. 18 at 8:00 p.m.

This is a special concert. Please consider re-arranging your Wednesday night choir rehearsal this week so that you can attend. All five organists will participate along with the nationally known chant choir from Our Lady of Guadalupe Seminary in Denton, Nebraska. The concert will be a concert mass as it would have been celebrated in 17th century France, alternating chant with organ music. In this case, the organ music will be movements of the Couperin Parish Mass in alternation with improvised movements. This is a unique concert that has never before occurred.

Thursday, Oct. 19 at 4:00 p.m. Shin-Young Lee, noted French concert artist

Thursday, Oct. 19 at 8:00 p.m. Olivier Latry, organist titulaire at Notre Dame Cathedral

Friday, Oct. 20 at 4:30 p.m. Michel Bouvard, organiste titulaire at St. Sernin Cathedral in Toulouse and organ faculty at the Paris Conservatoire

Friday, Oct. 20 at 8:00, p.m. This is also a special concert. Philippe Lefebvre, one of the world's greatest improvisers, professor of improvisation at the Paris Conservatoire for many years, and a current organiste titulaire at Notre Dame Cathedral will present a completely improvised recital illustrating a variety of different styles of improvisation

Saturday, Oct. 21 at 11:00 a.m. Vincent Dubois, organiste titulaire of Notre Dame Cathedral and Director of the Strasbourg Conservatory of Music

ORGAN RECITAL – COMMUNITY OF CHRIST TEMPLE

Nicholas Good will present a recital of organ music by Marchand, Bach, Schumann and Vierne on Sunday, October 15th at 2:30pm in the Community of Christ Temple, Independence, MO. Admission is free.

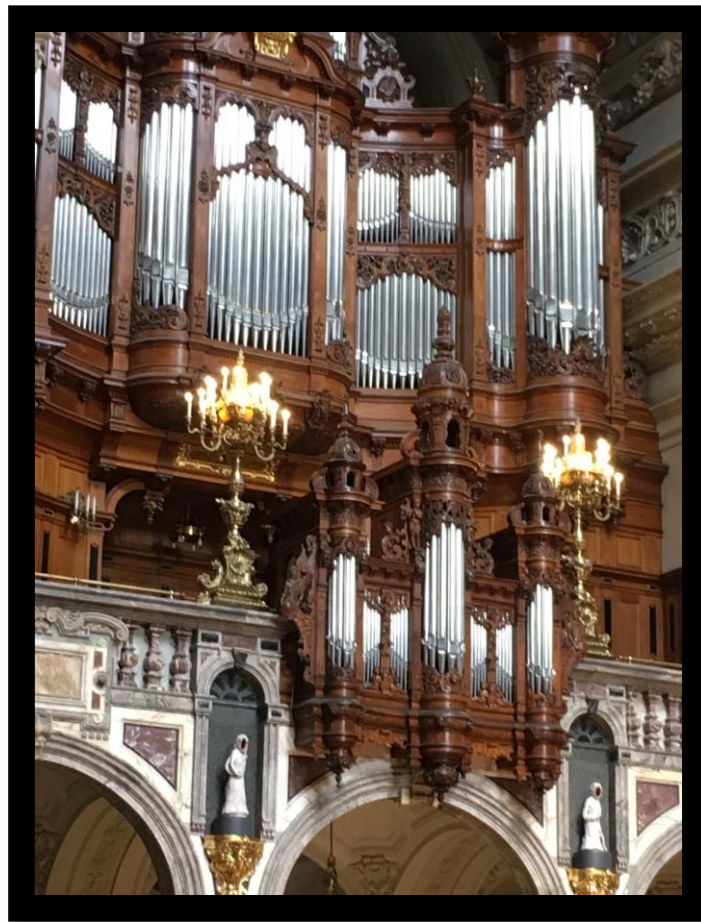
ORGAN SERIES AT WICHITA STATE UNIVERSITY

You are invited to attend a series of events on the Great Marcussen Organ at Wiedemann Hall at Wichita State University. Several programs are scheduled through the year. If you travel to Wichita or perhaps maybe interested in attending an event, you may find more information by clicking on the following link to the flyer.

[Rie Bloomfield Organ Series – Wichita State University](#)

THE PHOTO ALBUM

Courtesy of our Dean, Stephanie Henry, she is sharing this really neat and unique pipe organ with you. Very impressive! It is located at a church in Tallinn, the capital city of Estonia. Thank you for sharing Stephanie!



If you have an interesting picture of a pipe organ you got to play on or saw while visiting here in the states, in another country or at a venue and would like to include it in our new section of our newsletter, “The Photo Album,” we would like to hear from you! Send a picture and a little bit of information with it to our editor, Keith Sandrock, at bombarde@kcago.com and it will be submitted in one of our upcoming newsletters.

THE FUNNY FILE

THE LOST CHORD Parody

Seated one day at the organ, I was cranky and tired and hot.
Then the choir rehearsal started, but my poor brain did not.
I knew not what I was playing, or what I was dreaming then;
But I struck one note of discord like the sound of a screeching hen--
Like the music of Messiaen.

It cut through the choir's sweet voices like a knife that is sharp and keen.
And it brought to my mind the sound of a pileup on I-15.
The basses began to snicker, the altos joined in with glee.
'Til all eight parts were laughing-- it was SSAATTBB.

I turned five shades of crimson and looked for a place to hide,
But trapped I was with the choir at my left and the audience at my right side!
I have sought to forget, but vainly, that rumble much maligned.
Which came from the bowels of the organ, but sounded like it came from mine.

It may be that soon I'll live down my feelings of guilt and shame;
It may be that early retirement would ease my sense of pain;
It may be that note will haunt me the rest of my mortal life;
It may be that only in Heaven I shall hear that note played right.

LOCAL EVENTS OF INTEREST

Sunday, October 29th @ 4pm
Reformation Vespers with Bach Cantata
Hymns, Scripture, Prayers & Anthems to include J.S. Bach's
"Reformation Cantata No. 79" with full chamber orchestra,
soloists and choir. All are Welcome.
Grace Cathedral
701 SW 8th Ave.
Topeka, KS 66603
785-235-3457

SUBSTITUTES AVAILABLE FOR YOU

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer canonjohn40@gmail.com.

These substitutes have passed various levels of AGO certification requirements:

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Linda Mann, BME, SPC organ, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
John Pitchford, MM, SPC org	(913) 663-3768
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 cschiratti1@gmail.com

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The following have various degrees in organ or church music at the college or postgraduate level:

Joyce Berg, MM org	(816) 741-7388 joyberg74@gmail.com
Phyllis Curtis, MM org, piano	(913) 406-5327 ksuorganist1@yahoo.com
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 johnldeahl@gmail.com
Stephanie Henry, DMA Choral Music org, piano, dir.	(816) 678-6372 shenry24@kc.rr.com
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 slhett.sunflower.2016@gmail.com
Suzanne Hunter, BM, Church Music org, dir, piano	(641) 831-3173 (913) 671-3382

	sue_7652@hotmail.com
Ronald Krebs, BM, MM org, lit	(785) 843-2622 rkrebs@reuterorgan.com
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 Sarah.orr.lyons@gmail.com
Carol Mueller, MM org, lit	(913) 341-5113 bshrp4life@aol.com
Dale Ramsey, MM org, dir	(816) 322-8985 DERamsey4446@gmail.com
Ann Marie Rigler, DMA org, lit	(816) 415-3792 (816) 415-7533
Nancy Stankiewicz, BA org, lit	(913) 642-8642

The following also offer their services:

Betty Bauer org, lit	(913) 814-9021 hababab@earthlink.net
Doris Daniels org, lit	(816) 431-3244
Shayla Van Hal – KU student org	shayla.vanhal@gmail.com
Edward Poston – KU student org	edward.rposton@gmail.com
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to bombarde@kicago.com.