



BOMBARDE!

*Newsletter of The Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS*



November 2017

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From the Dean

Those of you who were unable to attend the 2017 National AGO Pedagogy Conference at KU Oct. 18-21 should be gnashing your teeth and wringing your hands. Magnifique! What an inspiring conference it was. Marie-Claire Alain's daughter Aurélie DeCourt spoke on Jehan's manuscripts which are now accessible online; there were brilliant examples of improvisation in the French style, and scintillating recitals on the glorious Hellmuth Wolff & Assoc. Opus 40 in Bales Hall, to name just a few of the offerings. Kudos go to Professors Higdon and Bauer (and their students!) for facilitating such a memorable event! Those of us who were fortunate enough to attend are charged and ready for July!

It was a treat at the last Chapter Meeting to welcome back former GKCAGO Dean Bill and Marcille McCandless. We welcome not only chapter newcomers, but "second-time-a-rounders" as well.

As you gear up for the Thanksgiving Holidays, and before it becomes a whirl of recipes, head-counts, bastings and pie crusts, STOP to consider the newly homeless thanks to epidemic fires that are sweeping the country in recent weeks and also take a daily, personal evaluation to re-discover the many ways you are blessed in a world that seems to tip precariously toward chaos and destruction.

Stephanie Henry
GKCAGO Chapter Dean 2017-18

2017-2018 PROGRAM EVENTS

*All events are open to the public
For more information visit
www.kcago.com*

MONDAY, NOVEMBER 20th
7:30 pm
Ken Cowan in Concert
St. Andrew's Episcopal Church
6401 Wornall Ter, KC MO

MONDAY, JANUARY 22, 2018
7:30 pm
Dr. Mike Graves:
**Collaborative Skills
for Church Musicians
Clergy-Musician Event**
Central Presbyterian Church
3501 Campbell St, KC MO

MONDAY, FEBRUARY 19,
2018
7:30 pm
Dr. Kurt Knecht:
**Composing and Publishing
for Organ**
St. Paul's Episcopal Church
4041 Main St, KC MO



This Month's Program and Meeting

CHAPTER MEETING

TIME:

6:00pm Punch bowl and Fellowship
6:15pm Dinner

COST:

\$10/person

MENU

Catered by Bob and Tracy Henry

Southern Thanksgiving Dinner

Fried Turkey

Cornbread Dressing

Mashed Potatoes and Gravy

Mixed Green Salad

Vegetable

Dessert

Please call Nancy Ramirez at 816-436-9467 or email reservation@kcgao.com by 9:00 pm Wednesday, Nov 15th. Nancy will confirm your e-mail reservations. Please call if you don't get a confirmation. Remember, if you have a reservation (permanent or one-time) and miss dinner, you are still obligated to pay for your meal if you have not cancelled by Monday, Nov 20th.

*****Please note: New "Walk-in" Dinner Price*****

In an effort to assist our new caterer, and encourage timely reservations, the price for unreserved dinners will be \$15. If you reserve your meal in advance, the price remains the same a \$10.

CHAPTER PROGRAM

PROGRAM:

Ken Cowan in Concert

WHERE:

St. Andrew's Episcopal Church
6401 Wornall Terr.
Kansas City, MO

WHEN:

Monday, November 20th
@
7:30pm

2017-2018 PROGRAM EVENTS

FRIDAY, MARCH 23

7:30 pm

**Rhonda Sider Edgington in
Concert**

Westport Presbyterian Church
201 Westport Rd, KC MO

SUNDAY, APRIL 15

2:00 - 5:00 pm

Bachathon XXXIX

Grace and Holy Trinity Cathedral
415 W 13th St, KC MO

MONDAY, MAY 14

**Convention Rally:
Potluck Social**

6:30 pm

Second Presbyterian Church
318 E 55 St, KC MO

MONDAY - FRIDAY

July 2 - 6

2018 National AGO Convention

Sheraton & Westin Kansas City
Hotel

at Crown Center
2345 McGee St, KC MO

www.kcgao.com

Certification Corner Alert

For this month's certification corner, I have asked the latest KCAGO members who have achieved the Service Playing Certificate to reflect on their experience of preparing for and taking the exam last spring.

To prepare for the SPC Exam, I set long-term and short-term goals. I practiced diligently; read the articles suggested by the AGO Certification Committee; incorporated feedback from my teacher, Sharon Hettinger; and critiqued self-recorded practice sessions. As a result, I felt prepared. Taking the exam was less stressful than it otherwise would have been. I appreciate the adjudicators' comments, which were very helpful. The experience was a positive one for me. I am grateful to AGO for the opportunity to grow as an organist.

--Marjorie O'Konski, MM, MME, SPC

I found the preparation for and the exam to be quite natural. It was easy to understand and appreciate the layout and requirements of the exam as it attempts to prepare you for multiple styles of playing and techniques that can be utilized in many environments of worship.

--Joseph Kern, DMA, MM, BM, (all in composition), SPC

Check the July 2017 TAO or the AGO website for requirements for all of the exams for 2018. Deadlines have passed for taking exams in 2017. Plan ahead.

Let me know if I can be of assistance.

Claudette Schiratti, AAGO

cschiratti@gmail.com

Certification Chair, KCAGO

Welcome to Our Newer Members

Since the end of summer, we have had several new members join our chapter. We would like to welcome: *Louise Ahrens, Rebecca Bell, Susan Birchler, Brian Copple, Phillip Grubbs, Jacob Hofeling, and Gene Wilson*. We thank them for joining our ranks, and look forward to the opportunity to greet them at meetings and events in the future.

I would like to take this opportunity to again thank Chloe Stodt, our Directory publisher, for her hard work. She has put together a great resource for our chapter. Please take a moment to update your booklet when she has directory updates in the Bombarde. These updates will always be located on the very last page of our newsletter.

--Boyd Ahrens, Registrar

December Chapter Program and Meeting

Remember there will not be a meeting and program for the month of December.

2018 AGO National Convention, July 2-6, 2018

The National Convention is arriving in Kansas City very soon! It feels as if it is coming at us so very quickly now. The Steering Committee is busy working on major portions of the convention as well as so many details that must be attended to. All Steering Committee members deserve a word of thanks from every member of the chapter. This is a huge job, and everyone is very busy right now.

One exciting event that occurred on October 16 and 17 was a visit to KC by National Council, the Regional Councillors, and the AGO Office Staff. It was a large group of about 25 people here for a meeting about Strategic Planning which we will all be hearing more about in the future. After the office staff left, Rosi Penner Kauffman, Performance Chair and myself gave a presentation highlighting plans for the convention and a bit of a travel log of the Kansas City area. This was received extremely well and created a lot of excitement that will be taken back to all the home chapters present in the room.

We also hosted site visits to four venues that we will use during the convention, listened to the organs, and invited any who wished to play the organ to do so. They were very impressed with every one that we visited. The visit was concluded with a barbecue at St. Michael's and All Angels where everyone had a tremendous time meeting everyone, eating great food, and drinking wine and beer if so inclined. The visit was tremendous success. Many of our out-of-town visitors are returning home with promises to sing the praises of Kansas City and the July 2018 convention.

We have reasons to expect a larger number of Young Organists at our convention than have attended national conventions in previous years. We hope to provide them with a great experience with an AGOYO Reception with AGO President Michael Bedford, a trip to Lawrence with a recital in the Bales Recital Hall and a Master Class with Eduardo Belloti from Eastman School of Music, Console Day, High School Day, and a need-based scholarship contest to help with housing costs.

I hope you've been enjoying the TAO ads that began to be published last August. We have many more of those to come – through June 2018. The November ad will be our one seven page ad, providing readers with information on many parts of the convention. Look for information there about Kansas City, our Distinguished Composer, Pamela Decker, venues, performers, worship services, and workshops. There is also information on the convention hotels and registration.

Registration begins in November. The Super Saver rates are your lowest rates, so please try to take advantage of them. They run through December 31, 2017. All Kansas City AGO chapter members are also entitled to a lowered registration rate than other AGO members. Be sure to register by December 31 in order to receive your lowest possible rate. Also, members of the 2018 Club, if you're interested, will receive complimentary registration, transportation, and two barbecue tickets. This is a very good deal. Please see Chloe Stodt if you'd like more information on this.

We hope to see each and every one of you at the convention next July. You will be very proud of the Kansas City, the convention, and enjoy meeting other organists and choral directors from around the country and the world.

Lynn Bratney, Convention Coordinator

Convention Fundraising News

Our convention Steering Committee, with the approval of the National Office, has hired a part-time professional fundraising consultant, Eric Tschanz, to assist the Gifts and Grants Chair and Fundraising Sub-Committee, and our professional grant writer, Julie Assel.

The total convention budget is just shy of \$1,000,000. Right – ONE MILLION DOLLARS. Various convention subsidies from the National AGO are available, and the Steering Committee is budgeting for an attendance (registration) of approximately 1,000. Registration revenue will help, once registration opens. Between now and then, however, some bills do need to be paid.

That's where YOUR HELP comes in. Been thinking about a convention donation, but just haven't gotten around to making it yet? Well, as a paraphrase of the old practice typing sentence might read, "NOW is the time for all good GKCAGO members to come to the aid of their convention!" Our near-term fundraising goal is a minimum of \$150,000. Last month you received, via separate email, a convention donor opportunities flyer that describes various giving (and benefits) levels. For example, those who can afford a gift of \$2,018 (named for the convention year) or above will receive a complimentary registration and transportation package, plus two tickets to the July 4th convention barbecue. Or, consider underwriting one of the more than 60 educational workshops at the \$500 level – perhaps in honor of or in memory of a loved one, mentor, former/current teacher, friend, or community arts leader. GIFTS IN ANY AMOUNT ARE WELCOME, and may be designated as you wish. Since the AGO is a 501(c)(3) nonprofit organization, all convention donations are tax deductible to the extent allowed by law. Checks are payable to "AGO KC 2018" and should be mailed to Debbie Winter, Convention Treasurer, PO Box 45124, Kansas City, MO 64171.

Mr. Tschanz tells us – and we think it makes perfect sense – that potential donors of larger amounts will want to know whether or not our chapter is supporting the convention. How many of our 180 members have actually contributed? We want to be able to say proudly "100%" well before July 2, 2018 (convention day #1). So don't delay – we're depending on you to help us reach that goal with time to spare. THANK YOU IN ADVANCE for considering a convention contribution!

-Chloe Stodt, Convention Gifts and Grants Chair, 913.895.0682
c.stodt.ago.2018@gmail.com / www.agokc2018.com

Member Directories

All directories that were not picked up by the end of the October 16th chapter meeting and concert were mailed (with USPS-determined postage) on Wednesday, October 18th. Distribution and mailing included our two most recently joined/renewed members, listed below. Please print out a copy of these changes and keep with your Directory. With rolling renewal dates, there likely will be a need for monthly updates for the next several *Bombarde* cycles.

-Chloe Stodt, Directory Chair

Lending Library

We are currently cataloguing a huge collection of organ & choral music acquired by our chapter over the years, with the goal of making it available to you online. Items in the collection will be on loan to all members. We will keep you updated on the progress and how to access the collection. Lots of good things to come with this!

Award-Winning Polish Organist to Perform

A great organist in a great space — we welcome the young award-winning Polish concert organist Mateusz Rzewuski to Grace Cathedral for the next GREAT SPACES Music & Arts Series concert. He will perform on the Cathedral's great 65-rank, 4-manual pipe organ in the fantastic acoustic of the neo-Gothic church. Concert is on Friday, November 3rd @ 7pm.

Grace Cathedral is located at 701 SW 8th Avenue in downtown Topeka, KS. Tickets for this hour-long concert are only \$10 for adults, \$5 for students and children 12 and younger are free. Special rates for groups of 10 or more. Tickets will be available at the door (cash or check) or in advance with credit card by visiting www.GreatSpaces.org.



9th Annual St. Cecilia Music Festival

The 9th Annual St. Cecilia Music festival will take place on Sunday, November 12th at 3 pm at the Cathedral of the Immaculate Conception on the corner of 12th and Broadway in downtown. This annual festival in honor of the patron saint of music features choirs from the area and hymns of faith sung by everyone. A reception follows in the chapel. Free will donations appreciated.

KC Wind Symphony Concert To Feature Organ & Wind Music

The Kansas City Wind Symphony continues their 20th Anniversary Season with a concert entitled “The Majesty of the Organ” on November 12, 2017, at 7:00 PM at Village Presbyterian Church, 6641 Mission Road in Prairie Village, Kansas. The free concert features Dr. Elisa Bickers, associate director of music and principal organist at Village Church, performing selections for organ and wind ensemble. Dr. Phil Posey, recently retired conductor of the ensemble, returns to conduct along with Dr. Langston Hemenway, the ensemble’s new principal conductor.

Music on the program includes William Walton’s “Crown Imperial,” Weinberger’s “Polka and Fugue from Schwanda the Bagpiper” and “Pebble Beach Sojourn” by American composer Ron Nelson for organ and expanded brass and percussion ensemble. The featured work on the program is Camille Saint-Saens monumental “Organ Symphony No.3 in C Minor, Opus 78,” transcribed for wind orchestra by Mark H. Hindsley. Complete information regarding the KC Wind Symphony’s 20th season is available on their website: www.kewindsymphony.org. The Kansas City Wind Symphony is sponsored by the Music Ministry of Village Presbyterian Church in Prairie Village, Kansas.

For access to the event flyer to share, click here [KC Wind Symphony Concert for Organ and Winds](#)

For more information contact Dr. Phil Posey, Conductor Emeritus, at 816-781-1132 or 816-605-2810

The Photo Album

Courtesy of Tim Link

This past summer, Tim Link, one of our members, took a trip to Alaska. During his trip, he visited Sitka Lutheran Church in Sitka, AK. There, the gracious folks from the church allowed Tim to play the pipe organ built in 1844 by Kessler Organ Company in Estonia and was recently restored by Martin Pasi. This unique pipe organ features only one manual, one division, six registers, five ranks and the manual compass of 54 notes. No pedals.

For more information about this unique pipe organ, please click here [Kessler Pipe Organ – Sitka Lutheran Church in Sitka, AK](#).

If you have an interesting picture of a pipe organ you got to play on or saw while visiting here in the states, in another country or at a venue and would like to include it in our new section of our newsletter, “The Photo Album,” we would like to hear from you! Send a picture and a little bit of information with it to our editor, Keith Sandrock, at bombarde@kicago.com and it will be submitted in one of our upcoming newsletters.



The Funny File

Max Reger was somewhat given to flatulence. On one occasion, he felt the need to pass wind at the beginning of an organ concert. "No problem," he thought, "the concert begins with some big chords on full organ. I will let it out then and no one will hear." So, he pulled out ALL THE STOPS, and he PLAYED A MASSIVE CHORD, letting out a MASSIVE ---- and then ... he remembered he had forgotten to turn on the blower switch. [The audience apparently fell about on the floor laughing.]

Local Events of Interest

Sunday, November 12, 2017 @ 2:30pm

Community of Christ Temple

1001 W Walnut St.

Independence, MO 64050

Music for Harvest Celebration and Thanksgiving

Nicholas Good – Organist

Enjoy a half-hour program of settings of classic Thanksgiving chorales and hymn by Vincent Lubeck, Piet Post, John Ferguson, Paul Manz, Sigfried Karg-Elert, and Johann Walther on the Temple's magnificent Casavant organ. Free admission.

For Sale



Custom pipe organ for sale, built in 1996 by Ronald Smith of Smith Organ Company/Wichita, KS. Handsome oak console 8'h x 8'w x 4.5d' + 3' pedalboard extension. Three ranks metal/wood pipes. Two keyboard manuals of 61 notes each & 32 note pedalboard. Electro-pneumatic windchest. Smaller size suited for home/chapel/practice room etc. Always in a climate-controlled home & last played August 2017. Asking \$5,000/Best Offer, buyer bears cost of insured move. The Reuter Pipe Organ Company has it on their website with complete in/exterior photos, cloud recordings of the organ & they can do the moving. You can access the website by clicking here

http://reuterorgan.com/assets/items_for_sale_page/KS.wichita.Smith%20II-3.pdf. You can deal direct with us & you provide movers. For appointment to view/play in Wichita, KS contact: Sherry (316) 943-3954 & humboldtgrll@yahoo.com or Stephanie (316) 516-4168 & turtlewaltz@cox.net.

Substitutes Available for You

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer canonjohn40@gmail.com.

These substitutes have passed various levels of AGO certification requirements:

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Linda Mann, BME, SPC organ, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
John Pitchford, MM, SPC org	(913) 663-3768
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 cschiratti1@gmail.com

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The following have various degrees in organ or church music at the college or postgraduate level:

Joyce Berg, MM org	(816) 741-7388 joyberg74@gmail.com
Phyllis Curtis, MM org, piano	(913) 406-5327 ksuorganist1@yahoo.com
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 johnldeahl@gmail.com
Stephanie Henry, DMA Choral Music org, piano, dir.	(816) 678-6372 shenry24@kc.rr.com
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 slhett.sunflower.2016@gmail.com
Suzanne Hunter, BM, Church Music org, dir, piano	(641) 831-3173 (913) 671-3382 sue_7652@hotmail.com
Ronald Krebs, BM, MM org, lit	(785) 843-2622 rkrebs@reuterorgan.com
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 Sarah.orr.lyons@gmail.com
Carol Mueller, MM org, lit	(913) 341-5113 bshrp4life@aol.com
Dale Ramsey, MM org, dir	(816) 322-8985 DERamsey4446@gmail.com
Ann Marie Rigler, DMA org, lit	(816) 415-3792 (816) 415-7533
Nancy Stankiewicz, BA org, lit	(913) 642-8642

The following also offer their services:

Betty Bauer org, lit	(913) 814-9021 hababab@earthlink.net
Rebecca Bell org, lit	(816) 405-1957 bellmartincxm@gmail.com
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 pgrubbs@embassylandscape.com
Shayla Van Hal – KU student org	shayla.vanhal@gmail.com
Edward Poston – KU student org	edward.rposton@gmail.com
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to bombarde@kcago.com.