



# **BOMBARDE!**

*Newsletter of the Greater Kansas City Chapter –  
AMERICAN GUILD OF ORGANISTS*



**May 2018**

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## **From the Dean**

I am still reveling in our elegant tribute: BACHATHON XXXIX, held on April 15th. We had great attendance and the spontaneous donations surpassed those of recent years! Bravi to Chair Rebecca Bell, Co-chair Dale Ramsey, and resident advisor John Schaefer, all of whom outdid themselves.

Do plan to attend our May 14th Convention Rally Potluck at 2nd Presbyterian Church where our newly elected officers will be sworn in.

Spring is just a late-bloomer this year; hopefully it will stick around for a while once it reveals itself. Perhaps then July won't be too hot or humid.

Lastly, as a returning member of the KC Symphony Chorus, I invite you to attend our next concert, 3:00 May 20th at Helzberg Hall. In addition to "Lux Aeterna" by Morten Lauridsen and "This Moment" (Mark Hayes' paeon to global peace), "Jan Kraybill will join us on the Casavant for the other-worldly Duruflé Requiem. A truly uplifting and inspirational program.

Carry on.

Stephanie Henry  
GKCAGO Chapter Dean 2017-18

## **2017-2018 PROGRAM EVENTS**

**MONDAY  
MAY 14, 2018  
Convention Rally:  
Potluck Social  
6:30 pm**  
Second Presbyterian Church  
318 E 55<sup>th</sup> St, KC MO

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**MONDAY – FRIDAY  
July 2 – 6, 2018  
2018 National AGO Convention**  
Sheraton & Westin Kansas City Hotel  
at Crown Center  
2345 McGee St, KC MO

## **This Month's Meeting**

**WHAT:**

Convention Rally & Potluck Dinner

**DATE:**

Monday, May 14, 2018

**LOCATION:**

Second Presbyterian Church  
318 E. 55<sup>th</sup> Street  
Kansas City, Missouri

**TIME:**

6:30pm

## **Certification Corner Alert**

At the national AGO convention here in KC this summer, attend workshops on Wednesday, July 4<sup>th</sup> to learn more about AGO exams. The workshops will be given by Gregory Gyllsdorf.

9:30 - 10:15 session is on Service Playing exam

11:30-12:15 session is on the Colleague exam

For questions, please contact Claudette Schiratti, AAGO, KCAGO Certification Chair at [cschiratti@gmail.com](mailto:cschiratti@gmail.com).

## **Registrar's Report**

*by Boyd Ahrens, Registrar*

### **Welcome to new members!**

We would like to welcome our newest members to our Chapter!

Chance Chaput  
Laura Griggs  
MacKenzie Reed  
Katherine Schmitz



We are grateful to all who join our Chapter and to those who remain with us throughout the years!

## **Membership renewals for 2018-2019**

Our ONCARD system of data storage and use has already begun the journey for many of us to renew our AGO membership for the coming year. I checked my 'status' today, and it already shows me as "Billed/unpaid" and my membership doesn't end until June 30th. For most of our members, the AGO year runs from July 1 until June 30 of the following year. In the coming months, quite a few of us will get the ONCARD reminder from the national office. And if those reminders don't get your renewal accomplished, your Registrar will send you a reminder also. Please renew - we love you!

During your time spent with ONCARD please follow along on the menu to "View/edit Chapter-Specific Data" and look at what you have previously indicated for your choices of offers to help our chapter, and how you might help with our 2018 Convention.

Once you have got that information taken care of, **please click on the "Post Changes/Proceed"** so that any changes you have made will be recorded.

Our Board also would hope you consider contributing to our Chapter by clicking on the "Make a Contribution" area of the main menu, right under the renewal button of the primary menu. In this area you can make contributions to the 2018 Convention and to our Concert Series, which is now called our Program and Concert Funds. This money is used for paying for the programs provided during the year. The money you contribute makes a difference on the concerts, artists, and venues we can supply for our Chapter.

If I may be of help to you in renewing your membership, or answer questions about our Chapter, please contact me at [boydlee@aol.com](mailto:boydlee@aol.com) or my home phone: 816-453-8406 and leave a message.

Thank you for being a valued member of our Chapter!

Boyd Ahrens, Registrar

## **2018 AGO National Convention, July 2-6, 2018**

*by Lynn Bratney, Convention Coordinator*

Those of you who attend the 2018 National Convention here in Kansas City will have the opportunity to participate in several very enjoyable, as well as educational events. Two very important competitions come to mind, the winners of which become a part of AGO history. In addition, a young representative of each AGO region, among the youngest organists at the convention and the current Rising Stars, will play recitals at the Auditorium in a PipeDreams Live!™ event hosted by Michael Barone. Many of these young players are very surprising in the command they already have of the organ and are a joy to listen to.

### **National Young Artists Competition in Organ Performance (NYACOP)**

Begun in 1950, the National Young Artists Competition in Organ Performance is the AGO's oldest and most prestigious national performance competition. Supported by the Guild's Nita Akin Fund, the competition promotes the highest level of organ performance and is intended to serve as a springboard for emerging young artists. The 2018 competition was open to organists who were born between July 1, 1985 and July 1, 1995.

The competition began in 2017 when 37 young organists submitted online applications and recordings in the initial Application Round. From that pool, 25 competitors were selected by the NYACOP committee and three respected judges. Those competitors were reviewed anonymously by three judges to determine the nine semifinalists.

The pre-convention Semifinal Round will be held on Thursday, June 28, 2018 on the Marcussen organ at Wichita State University. The five finalists chosen to play in the Final Round will each perform a 50 to 55 minute recital on the new organ by Richards, Fowkes & Co. at Village Presbyterian Church in Prairie Village, Kansas. The Final Round takes place on Monday, July 2<sup>nd</sup>, the first day of the 2018 national convention.



The 2018 awards include a First Prize of \$13,000, two years of concert management provided by Karen McFarlane Artists, and the production of a professionally-recorded CD on the Pro Organo label. Additional prizes include a Second Prize of \$5,000 (Kegg Pipe Organ Builders), third Prize of \$3,000 (John-Paul Buzard Pipe Organ Builders), and an Audience Prize of \$1,000 (Martin Ott Pipe Organ Company, Inc.). The Audience Prize is voted on by members of the audience who have attended all five performances.

### **National Competition in Organ Improvisation (NCOI)**

Kansas City will host the final round of the National Competition in Organ Improvisation during the National Convention on Tuesday, July 3. NCOI seeks to further the art of improvisation by recognizing and rewarding superior performances in the field. A flourishing tradition of improvisation is fundamental to a truly vital musical culture. The competition is open to all organists, regardless of age or citizenship. Finalists include Robert Horton, Douglas Murray, and Kalle Toivio. The competition will be held at Grace and Holy Trinity Cathedral in downtown Kansas City, which was constructed in the 1890s, and has been the Diocesan Cathedral since 1935. Competitors will perform on the 1981 Gabriel Kney organ.

The Semi-Final round was held in Montreal in July 2017 in conjunction with the Northeast Regional Convention. Finalists will choose from folk, popular and classical themes, producing a multi-movement improvisation, as well as a free improvisation. Each organist will also perform a twentieth century American work, as well as leading the audience in singing a hymn. The 2018 awards include a First Place award of \$3,000, funded by McNeil Robinson and a CD recording on the Pro Organo label; a Second Place award of \$2,000, funded by Dobson Pipe Organ Builders; and a Third Place award of \$1,500, funded by Pamela and Steven Ruiters-Feenstra. The Audience Prize of \$1,500, funded by David and Robin Arcus, is awarded by ballot vote from those who have attended the entire final round to the competitor with the highest vote.

### **2016 NYACOP and NCOI Winners' Recital**

Each National Convention schedules a recital of the winners of the previous National Convention NYACOP and NCOI competitions. The recital of the 2016 NYACOP winner, Katelyn Emerson, and the 2016 NCOI winner, Thomas Dahl, will take place at the Central United Methodist Church on Tuesday, July 3<sup>rd</sup> at 2 PM.

### **AGO/Quimby Regional Competitions for Young Organists**

The AGO RCYO began with the 1992-1994 cycle and is an offshoot of NYACOP. Prior to 1992, younger players were able to enter NYACOP, however, as NYACOP became more and more professional, it

became apparent that a separate competition was needed for younger players. Since 2002, Michael Quimby, President, Quimby Pipe Organs, Inc. has generously supported the competitions. Competitors must be under the age of 24 as of August 1 in the year of the Regional Convention competition. The competition cycle culminates the following year when the competition winners – now AGO Rising Stars – perform at the Rising Stars recital at the AGO National Convention. Many of these young players are very surprising in the command they already have of the organ and are a joy to listen to.

The first round of competition begins at the chapter level. Competitors may compete in any chapter competition held within the AGO region of their home or school. Only one chapter competition may be entered. The final round is at the regional level held in conjunction with one of the Regional Conventions. Prizes at the chapter level vary. Regional prizes are: First place – \$1,000; Second – \$500. The AGO/Quimby Regional Competitions for Young Organists are made possible by a generous grant from our very own Michael Quimby, President, Quimby Pipe Organs, Inc.

Should you go to any one of these events, you won't be disappointed. These are recitals where you will hear great organ performance. Shall we say, you'll hear the softest of the soft as well as something with all the stops pulled! Consider something different; attend a competition or two. Great fun!

## **GKCAGO 2018-19 Program Year Elected Officers**

Dean: Elisa Williams Bickers

Sub-dean: Thomas Vozzella

Secretary: Carol Wallace

Treasurer: Marjorie O'Konski

Registrar: Boyd Ahrens

Auditors: Thomas Zachacz, Jerry Pope

Long Range Planning/Class of 2019: Dina Evans

Long Range Planning/Class of 2021: Bill McCandless, Lara West

*With deep appreciation to all the members that have agreed to serve as a chapter board officer. Officers will be installed at the May meeting.*

## **Dr. Elisa Bickers to perform on Martin Pasi Pipe Organ**

Elisa Bickers, Associate Director of Music and Principal Organist at Village Presbyterian Church will perform on Friday, May 11, 2018 at 7:30 p.m. on the Martin Pasi Pipe Organ at Westport Presbyterian Church, 201 Westport Road, Kansas City, MO 64111. FREE admission; donations to the Westport Concert Series gratefully accepted.

## **Skinner Opus 190 Celebration Concert**

Join us to celebrate the repair and resurrection of the oldest surviving 4-manual Skinner organ which has not been mechanically or tonally modified by anyone other than Mr. Skinner himself. The concert will be held on Monday, May 7<sup>th</sup> @ 7:30pm at Grand Avenue Temple United Methodist Church, 205 E. 9<sup>th</sup> Street, Kansas City, MO 64106. Admission is FREE. Featuring celebrated organists: Frederick Hohman, Jan Kraybill, Kevin Kissinger and Paul Meier.

Frederick Hohman: Organ virtuoso, recording artist and on-line personality in “Lessons for the New Organist.”

Jan Kraybill: Concert Artist, Conservator for Kauffman Center Organ, Organist-in-Residence at Community of Christ Temple.

Kevin Kissinger: Recitalist, Staff Organist at Community of Christ Temple, Technician at Quimby Pipe Organs.

Paul Meier: Director of Music at Grace and Holy Trinity Cathedral.

For questions or more information about this event, contact Kelly Hackleman at [kkhackleman@gmail.com](mailto:kkhackleman@gmail.com).

Click on link below for Event Flyer  
[Skinner Opus 190 Celebration Concert Flyer](#)

## **The Summer Organ Institute at Baylor**

This summer, Baylor University in Waco, TX will be hosting several keyboard programs. One of those programs is The Summer Organ Institute to be held from June 10-16, 2018. The Summer Organ Institute is for piano and organ students ages 12-18. Musical activities for the week include recitals, lectures, music theory, and private lessons. Intermediate and advanced organ students have an opportunity to improve their skills and to play on the many fine organs on the Baylor campus. In addition, this event is known for its success in introducing piano students to the organ.

The cost for the week is \$515, including tuition, fees, dormitory, and meals. The cost for commuting students is \$355, including tuition and lunch. Return the application and send a letter of recommendation from your teacher and a recorded audition prior to May 14<sup>th</sup> (piano) / May 4<sup>th</sup> (organ). Audition material should include two or more contrasting selections. Students with no prior organ study may audition for the Organ Institute on piano. Applicants will be notified of acceptance by June 4<sup>th</sup> (piano) / May 21<sup>st</sup> (organ).

Click on the link below for Event Flyer  
[Baylor University Organ Camp Flyer](#)

## The Funny File

Saint Peter is checking ID's at the Pearly Gates, and first comes a Texan. "Tell me, what have you done in life?" says St. Peter. The Texan says, "Well, I struck oil, so I became rich, but I didn't sit on my laurels--I divided all my money among my entire family in my will, so our descendants are all set for about three generations."



St. Peter says, "That's quite something. Come on in. Next!" The second guy in line has been listening, so he says, "I struck it big in the stock market, but I didn't selfishly just provide for my own like that Texan guy. I donated five million to Save the Children." "Wonderful!" says Saint Peter. "Come in."

Who's next?" The third guy has been listening, and says timidly with a downcast look, "Well, I only made five thousand dollars in my entire lifetime." "Heavens!" says St. Peter. "What instrument did you play?"

## Substitutes Available for You

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

### **These substitutes have passed various levels of AGO certification requirements:**

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Barbara Eichenberger, BM, CAGO org, piano	(816) 803-2516 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Linda Mann, BME, SPC org, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
Marjorie O’Konski, MM, MME, SPC org, piano	(785) 766-2545 <a href="mailto:mjokonski@hotmail.com">mjokonski@hotmail.com</a>
John Pitchford, MM, SPC org	(913) 663-3768
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 <a href="mailto:cschiratti1@gmail.com">cschiratti1@gmail.com</a>
Jerrold Tidwell, BM, MM, CAGO org, piano, dir, lit	(c) (301) 714-8030 <a href="mailto:jerrold.tidwell@gmail.com">jerrold.tidwell@gmail.com</a>

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification  
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

**The following have various degrees in organ or church music at the college or postgraduate level:**

Joyce Berg, MM org	(816) 741-7388 <a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
Phyllis Curtis, MM org, piano	(913) 406-5327 <a href="mailto:ksuorganist1@yahoo.com">ksuorganist1@yahoo.com</a>
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 <a href="mailto:johnldeahl@gmail.com">johnldeahl@gmail.com</a>
Stephanie Henry, DMA Choral Music org, piano, dir.	(816) 678-6372 <a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 <a href="mailto:shett.sunflower.2016@gmail.com">shett.sunflower.2016@gmail.com</a>
Suzanne Hunter, BM, Church Music org, dir, piano	(641) 831-3173 (913) 671-3382 <a href="mailto:sue_7652@hotmail.com">sue_7652@hotmail.com</a>
Ronald Krebs, BM, MM org, lit	(785) 843-2622 <a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 <a href="mailto:Sarah.orr.lyons@gmail.com">Sarah.orr.lyons@gmail.com</a>
Carol Mueller, MM org, lit	(913) 341-5113 <a href="mailto:bshrp4life@aol.com">bshrp4life@aol.com</a>
MacKenzie Reed, MFA, BM org, piano, lit	<a href="mailto:ivoryfistrule@gmail.com">ivoryfistrule@gmail.com</a>
Ann Marie Rigler, DMA org, lit	(816) 415-3792 (816) 415-7533
Nancy Stankiewicz, BA org, lit	(913) 642-8642

**The following also offer their services:**

Boyd Ahrens org, lit	(816) 453-8406 <a href="mailto:boydlee@aol.com">boydlee@aol.com</a>
Betty Bauer org, lit	(913) 814-9021 <a href="mailto:hababab@earthlink.net">hababab@earthlink.net</a>
Rebecca Bell org, lit	(816) 405-1957 <a href="mailto:bellmartincxm@gmail.com">bellmartincxm@gmail.com</a>
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 <a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Shayla Van Hal – KU student org	<a href="mailto:shayla.vanhal@gmail.com">shayla.vanhal@gmail.com</a>
Edward Poston – KU student org	<a href="mailto:edward.rposton@gmail.com">edward.rposton@gmail.com</a>
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to [bombarde@kicago.com](mailto:bombarde@kicago.com).