



BOMBARDE!

***Newsletter of the Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS***



March 2018

Dean: Stephanie Henry shenry24@kc.rr.com
Sub-Dean: Dr. Elisa Bickers elisa.bickers@villagepres.org
Bombarde Editor: Keith Sandrock bombarde@kcago.com

From the Dean

Get your green on! March 17th will be here before you know it. So, will Easter! And just where did the month of February go?

Convention registrations are piling up in droves; don't be the last one out the gate!

As I write this, gazing out onto my ice-covered patio and listening to strains of "Appalachian Spring" on KPR, I sense we are all pretty much done with Winter. Begone!

Hey, I've decided to sit for the AGO Choir Master exam in 2019, and I just received my study materials from Headquarters. They came in a BOX!! If you are planning to sit for any of the exams, I personally recommend that you give yourself plenty of study time.

We have just received the Nominating Committee's slate of officers for 2019--on which you'll soon vote--bringing to mind my OWN "call to duty" two years ago. Why should any of us say "yes" to being nominated? After all, we are busy; we don't really know any of these people; we've never done this before; what if we fail? What I have learned is that this organization is one of the friendliest and most helpful groups of people I've ever been associated with, and they are all highly committed to sustaining this AGO chapter. When you know you are working together with others who are dedicated to and believe in their mission, it's a true joy and a great pleasure. And when any of us decide to take a break from volunteering to run things, it is gratifying to know there will be others in line willing to step in to do their part. So, bravo to those who have cast their names onto our new slate of officers.

Bravo as well to the members of the Nominating Committee, who had an unusually challenging time of it this year as momentum increases for the National Convention in July. (Oh, did I ask if you have registered?)

Peace.

Stephanie Henry
GKCAGO Chapter Dean 2017-18

2017-2018 PROGRAM EVENTS

**FRIDAY
MARCH 23, 2018
7:30 pm
Rhonda Sider Edgington in
Concert**
Westport Presbyterian Church
201 Westport Rd, KC MO

**SUNDAY
APRIL 15, 2018
2:00 - 6:00 pm
Bachathon XXXIX**
Village Presbyterian Church
6641 Mission Road
Prairie Village, KS 66208

**MONDAY
MAY 14, 2018
Convention Rally:
Potluck Social
6:30 pm**
Second Presbyterian Church
318 E 55 St, KC MO

**MONDAY – FRIDAY
July 2 – 6, 2018
2018 National AGO Convention**
Sheraton & Westin Kansas City Hotel
at Crown Center
2345 McGee St, KC MO

This Month's Meeting and Program

DATE:

Friday, March 23, 2018

LOCATION:

Westport Presbyterian Church
201 Westport Road
Kansas City, MO 64111

CHAPTER MEETING

TIME:

6:00pm Punch bowl and Fellowship
6:15pm Dinner

COST:

\$10/person

MENU

Catered by Bob and Tracy Henry

Corn Beef

Cabbage

Irish Potatoes and Carrots

Green Salad

Irish Soda Bread

Baileys Irish Cream Brownies

Please call Nancy Ramirez at 816-436-9467 or email reservation@kicago.com by 9:00 pm Sunday, March 18th. Nancy will confirm your e-mail reservations. Please call if you don't get a confirmation. Remember, if you have a reservation (permanent or one-time) and miss dinner, you are still obligated to pay for your meal if you have not cancelled by Friday, March 23rd.

*****Please note: New "Walk-in" Dinner Price*****

In an effort to assist our new caterer, and encourage timely reservations, the price for **unreserved** dinners will be **\$15**. If you reserve your meal in advance, the price remains the same at \$10.

CHAPTER PROGRAM

PROGRAM:

Rhonda Sider Edgington in Concert

TIME:

7:30pm

Certification Corner Alert

My Experience with the CAGO Exam

By Nara Newcomer

I love the organ and have been a church organist more-or-less constantly since my late teens. My full-time career path, however, is as a music librarian, and to that end I hold a bachelor's in piano and master's degrees in music history and library science. Though I took organ lessons in both college and grad school, time and finances always stood in the way of a degree in organ. Though I'm in a full-time music profession, I don't exactly spend my workdays seated at the library organ! I've long been aware of AGO exams, but never pictured myself as the kind of person who would benefit from them.

That is, until 2012. I was seven years into my job as a music librarian at East Carolina University in Greenville, NC, and well-settled as a part-time organist/music director at a local church. Andrew Scanlon, ECU's organ professor, offered a 6-week course in service playing & improvisation, and I signed up. I began to learn many practical skills that also "happened" to be on the exams, and at the course's conclusion Andrew encouraged us to continue studying for an AGO exam. I accepted the challenge and began preparing for the CAGO.

Some of the practice made my brain hurt. Hard. I'd had no training in transposition beyond the old flats-to-sharps trick, so I started by playing the Doxology painfully slow a major second up or down. I'd never learned the art of arranging an accompaniment for organ either, so I enjoyed the accompaniment section (and thank you Andrew for that lesson where he helped me figure out how to start), though it seemed eminently un-useful since the relative placement of my church's organ and choir seats meant I'd never be filling my accompanist-director role on organ. The hymn playing, and modulation portions were just plain fun, opening my eyes to how to take hymns beyond the printed page. Kurt Knecht's talk from our February chapter meeting was an inspiring taste of how this happens.

In one of life's twists, near the end of my preparations I accepted my current job at UMKC and ended up taking the CAGO exam mere weeks before I moved halfway across the U.S. to Kansas City. Soon, I was accompanying a church choir with paid soloists, directed by a real choral conductor (Jacob Lowry, you rock!), and every bit of that worthless accompanying study was pure gold. More recently, I am at a new congregation that loves hymn singing with true German gusto and it's my joy to enliven it with varied organ playing.

But let's keep it all in perspective: the truth is, I still have to practice in advance to do most of these things. But I CAN do them. And every time I use something I learned, it gets a little better.

When is the perfect time to start studying for an AGO exam? Well, NOW, of course! But if you'd like something more specific: the perfect time to take an exam is a time when you need a challenge. Whether it's because you're well settled and have time, or because craziness is swirling, and you need something concrete to focus on, it's a challenge I promise will bear rewards that are practical, satisfying, and ever-growing.

So, go to <https://www.agohq.org/certification/> , then talk to our chapter exam coordinator, Claudette Schiratti, today and get started!

2018 AGO National Convention, July 2-6, 2018

by Lynn Bratney, Convention Coordinator

Only four months until Kansas City puts is on the biggest stage in the organ world. Worship services will play a large part on this stage as they potentially provide an emotional release through prayer, speakers, and above all, music.

With the recognition of the 100th anniversary of the end of WWI and the only National Memorial and Museum to that Great War located in Kansas City prominently displayed on Memorial Grounds south of Union Station, the 2018 Kansas City National Convention of the American Guild of Organists will feature many commemorative events during the convention. Events with programming focused on that anniversary include workshops, recitals, and, of course, worship services. Our worship chair, Ben Spalding and his committee have been very hard at work over the last several years working on five convention worship services, three of which honor the contributions and sacrifice of millions of soldiers and civilians killed in World War I.



The Opening Celebration on Monday evening at the Kauffman Center for the Performing Arts opens with a tribute to John Obetz who we all lost in 2015 and who was known by so many organists across the country through his weekly “Auditorium Organ” program which he played for many years. Following this tribute, a processional will bring in National AGO personnel as well as elected AGO leaders. The program becomes a moving commemoration of the end of the War with poppies, an

improvised requiem setting, several clergy, hymns, a world premiere by Sir James MacMillan, and narration by Dr. Matthew Naylor, President and CEO of the WWI Museum. Other participants include Jan Kraybill, organist; Spire Chamber Ensemble conducted by Ben Spalding; and Convention Festival Brass and Percussion.

Wednesday’s Hymn Festival also in Helzberg Hall in the Kauffman Center, is not to be missed. The festival will have both new and familiar hymns. Organists Tom Trenney from First-Plymouth Church in Lincoln, Nebraska and James Bobb from St. Olaf College, Northfield, Minnesota, will play the service on organ and piano. Anton Armstrong, also from St. Olaf College, will conduct the Convention Festival Choir, the Festival Brass and Percussion, and the congregation in anthems and hymns. Celebrated hymn writer Mel Bringle of Brevard College will offer devotions and her own hymn “God’s Dream Is Like a Haunting Dream” to the tune RESIGNATION. All those who attend will leave with an overall feeling of peace.

“The Road Home” is the name of the Arts Worship Service offered at Atonement Lutheran Church on Friday, July 6. This worship service is in memory of Stephen Paulus whose *Pilgrims’ Hymn* will be sung and honors the soldiers and civilians killed during the war. Actual letters sent home from soldiers are a moving part of this service. Participants in this service include Störling Dance Theater, Te Deum Chamber Choir, conducted by Matthew Shepard, Elisa Bickers and Jan Kraybill on piano, Lara West and Michael Bauer on organ, and reflections by AGO Chaplain Don Saliers.

In addition to these worship services focused on the Great War, there are two other worship services, each promising extreme beauty. A Bach Vespers service will take place at Visitation Catholic Church on Tuesday, July 3. Bach motets will be sung by the Spire Chamber Ensemble lead by Ben Spalding and accompanied by the Spire Baroque Orchestra. Jan Kraybill will provide a prelude and postlude.

A beautiful candlelit Compline Service of Contemplative Night Prayer will be presented at the Cathedral of the Immaculate Conception later that same evening. It will be presented by Kantorei of Kansas City, directed by Chris Munce. Kantorei Choirs is a professional vocal ensemble dedicated to performing music selected from the medieval period through the 21st century, exploring the historical links between music of all eras and art, politics, literature and culture, and most importantly, all with an attention to detail.

In honor of our convention and its commemoration of WWI throughout the convention, the National WWI Memorial and Museum is offering a special admission rate to all convention attendees with a convention badge: buy one admission, get one free during the week of the convention. This museum is recognized as one of the top 25 museums in the country.

Be sure to take advantage of this offer and any or all these beautiful worship services. Each of these will leave you with a feeling of awe, inspiration, and beauty.

2018 Pipe Organ Encounters

Six Summer Programs for Teenagers and Adults Celebrate the Thirtieth Anniversary of the POE Program Supported by Organ Builders and the National Endowment for the Arts

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, and one POE+ for adults in 2018. Complete contact information for each weeklong Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org/education/poe. The summer schedule follows:

POE (for ages 13–18)

June 17–22 Phoenix, Ariz.

June 24–29 Minneapolis/St. Paul, Minn.

July 8–13 Philadelphia, Penn.

July 16–21 Los Angeles, Calif.

July 22–27 Deland, Fla.

POE+ (for adults)

June 17–22 Rockford, Ill.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support these summer educational programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year.”

In addition to the POE and POE+ programs, but not offered in 2018, is a POE (Advanced) that provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Also, there is a POE (Technical) designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter. ■

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications for 2019 are available from AGO National Headquarters and online at www.agohq.org.

Registrar’s Report

by Boyd Ahrens, Registrar

A warm welcome to our newest members!

Our chapter is growing! It is my pleasure to welcome our four newest members:

*Daniel Baker
Mark Campbell
Marcy Gaston
Kurt Knecht*

Our thanks to them for joining us, and we look forward to meeting them at our events in the future!



Nominating Committee Report & Slate of Officers

Standing Rule 8 calls for elections in April, installation of officers in May, and taking office on July 1st. Voting members will receive a ballot in March the same way you receive your newsletter. Online balloting will cease at 3:00 p.m. on April 16, 2018. Paper ballots are to be mailed no later than Friday, April 13 to ensure receipt by Monday, April 16, 2018. Results will be announced in the May Bombarde.

Standing Rule 34 states that additional nominations may be made by petitions signed by at least five Voting Members of the Chapter in good standing, and submitted with biographies to the Secretary before March 20, so that the full ballot may be sent to each Voting Member.

Nominating Committee: Mary Davis, chair, Paul Erickson, Margaret Jenkins, John Schaefer, Ken Walker.

Nominees for GKCAGO Executive Committee for 2018-19

Dean

Elisa Williams Bickers

Sub-dean

Thomas Vozzella

Secretary

*Carol Wallace**

Treasurer

Marjorie O'Konski

Registrar

*Boyd Ahrens**

Auditors

*Thomas Zachacz**

Jerry Pope

Long Range Planning/Class of 2019-20

Dina Evans

Long Range Planning/Class of 2021-22

Bill McCandless

Lara West

*incumbent

The following are bios for each nominee for the 2018-2019 GKCAGO Executive Committee

Elisa Williams Bickers



Elisa Williams Bickers (DMA, FAGO) is the associate director of music and principal organist at Village Presbyterian Church. She directs the Alegría young adult choir and the Village Ringers handbell ensemble. Additionally, she is the keyboardist for the Bach Aria Soloists. She performs regularly in recital as a solo organist, harpsichordist, and accompanist, and has served on the faculties of the UMKC Conservatory and Washburn University as instructor of organ and harpsichord. She is the chair for New Music for the 2018 American Guild of Organists National Convention, and as such, has been working with composers to commission new works for the pipe organ.

A native of Clinton, Maryland, Bickers began her organ studies with the Potomac Organ Institute. She has degrees in church music and organ performance from Texas Christian University and the University of Kansas. Her teachers have included Dale Krider, Joseph Butler and Michael Bauer.

Bickers has received numerous prizes in national and international competitions. She was awarded the 2009 Carlin Award for excellence in teaching, the highest honor possible for graduate students at KU. In 2016, Bickers earned the Fellowship certification from the American Guild of Organists, one of the organization's top honors.

Tom Vozzella



Thomas (Tom) R. Vozzella, is in his fifth year as the Director of Music/Organist at St. Andrew's Episcopal Church, Kansas City, Missouri. He has served AGO as Dean of the South Dakota Black Hills Chapter, organizer and performer on the Boston Chapter Bach Anniversary Concert 1985, performed on KCAGO Bach-A-Thon 1993 and French Festival 2015. He has served ACDA as the National and South Dakota Chair for Music in Worship. Prior to those appointments he was a regular guest blogger on ACDA's ChoralNet. He also serves as the Director of the Kansas City Junior League Chorus. Additionally, he has served on the music faculties at institutions of higher education in Tennessee, South Carolina, Alabama and Kansas. Choirs under his direction have appeared at Tennessee ACDA, two performances at The White House at the invitation of President and Mrs. George W. Bush, at a Harlem Globetrotters Game,

received invitations to Kansas MEA and Texas ACDA conferences, and presented on Southwest ACDA and North Central ACDA conferences. Thomas has toured as a conductor and organist in twenty-six states, District of Columbia, and eleven countries. His compositions appear in six catalogues and have received four ASCAP Plus Awards. His biography has appeared in International Who's Who in Music, America, and The World. Thomas holds a DMA in Conducting from the University of South Carolina (Dr. Larry Wyatt and Dr. Donald Portnoy), MM from The University of Louisiana, Monroe (Dr. Edward Deckard), and a BS in Church Music/Organ from Eastern Nazarene College (Lambert Brandes). Additional studies at The Royal School of Church Music (Croydon, England), The University of Missouri, Kansas City (Dr. John Ditto), and Nazarene Theological Seminary, Kansas City. Advanced conducting study has been at the Conductor's Institute of South Carolina, and internationally in the Czech Republic, Bulgaria and Russia.

Carol Wallace



Carol Wallace is currently the organist at Liberty Christian Church (Disciples of Christ). She holds a BM degree from Westminster College in New Wilmington, Pennsylvania, and an MM from the UMKC Conservatory. She has worked at the Kansas City, Missouri Public Library for more than 35 years as a Reference Librarian. As the Art & Music Specialist for the Central Branch, she is also responsible for collection development in the arts. Carol is an active member of the national chapter of the Association of Disciple Musicians. She has been a member of the Kansas City AGO chapter since 1971 and has served as Registrar, Dinner Reservations Chair, and as a member of the Professional Concerns Committee and the Youth Committee. She is currently Secretary of the Executive Board for the chapter and as Secretary for the 2018 National Convention Steering Committee.

Marjorie O’Konski



Marjorie O’Konski is a dual member of the Topeka and Greater Kansas City Chapters of AGO. She is on the Steering Committee for the 2018 National Convention, and formerly served as the KCAGO Reservations Chair. Marjorie holds Master’s degrees in piano performance and in music therapy. She maintains an active piano/organ studio; and has performed with orchestras, chamber ensembles, duo-piano colleagues; accompanied vocal and instrumental artists; and presented nationally and internationally on the subject of music therapy. Marjorie recently earned dual certification in Service Playing from the American Guild of Organists and the National Association of Pastoral Musicians. She has taught at five colleges and universities. As the Wartburg College Music Therapy Program Director and Lexington Park

Activity Director, Marjorie gained valuable experience with financial accounting and management. Marjorie enjoys the varied aspects of her professional life, past and present.

Boyd Ahrens



Boyd Ahrens has served the Greater Kansas City AGO chapter as the Registrar since 2015 and has been the Historian since 2013. He was the Director of Music at St. Luke’s UCC in Independence for 17 years, and recently retired from there. He enjoys his work with the chapter and appreciates all of the wonderful people in the chapter. We need all of you!

Thomas Zachacz



Thomas Zachacz earned a performance degree from Purchase College, studying organ with Robert Owen and harpsichord with Igor Kipnis and Denise Restout. He then completed his graduate degree in Musicology from NYU. As organist, Mr. Zachacz has performed recitals in many venues, notably St. Roch (Paris), the Cadet Chapel (West Point Military Academy), St. Patrick's Cathedral (NYC), St. Mark's Cathedral (Seattle) and the Basilica of St. Sernin (Toulouse), as well as making appearances on FoxFive (NY) and cable networks. He has studied the organ subsequently in France, and currently serves as Organist and Assistant in Church Music at St. Michael the

Archangel Church in Leawood.

Jerry Pope



Jerry Pope is currently the Dean of Arts & Humanities at Kansas City Community College (KCKCC), where he has worked as staff accompanist and Professor of Music since 2003. He holds a Master of Arts in Music with an emphasis in piano performance from Stephen F. Austin State University and did doctoral work at UMKC with Professor Richard Cass in piano and Dr. John Obetz in organ. In addition to his duties at KCKCC, Jerry has served as the organist/pianist at Kansas City United Church of Christ since 1999. He is proud to be considered for the position of Auditor for the Greater Kansas City Chapter of the American Guild of Organists.

Dina Evans



Dina Pannabecker Evans is Co-Director of Music at Country Club Christian Church. After 12 years in academia, most recently as Assistant Dean for Student Opportunity in the School of Music at the University of Kansas, she is now full-time at Country Club Christian Church. In her new role, she is the Executive Director of Operations.

Evans has a DMA in organ performance from KU, where she studied with James Higdon. She is a dual member of the Greater Kansas City and Topeka AGO chapters, and lives in Lawrence where her sons, Sam, 21, and Charlie, 18, also reside.

Bill McCandless



Bill McCandless joined the KCAGO while a student at the University of Central Missouri in the 1960s. He earned a Ph.D. in music theory, with a minor in organ, from Indiana University, and returned to Warrensburg to teach at UCM from 1969 to 2006, the last two and a half years as chair of the Department of Music. He played organ and directed the choir at Bethlehem Lutheran Church in Warrensburg for 38 years. Bill was active in the Missouri Music Teachers Association, serving as treasurer, secretary, and president. From 2007-2009 he was sub-dean and then dean of the Greater Kansas City AGO.

In 2011 Bill and Marcille moved to Little Rock to be near their triplet grandchildren. While in Arkansas Bill served two terms as secretary of the Central Arkansas AGO and was a substitute organist at various churches in the Little Rock area. He and Marcille sang in the Christ Episcopal Church choir.

Lara West



Lara West is a graduate of Luther College (Decorah, IA) and the University of Kansas. She also studied at the Hochschule für Kirchenmusik in Rottenburg, Germany. She is passionate about church music, especially congregational song, and puts that into practice in her role as Organist at Trinity Lutheran Church in Mission, KS. For the AGO, she is on the Worship Committee for the 2018 National Convention and the Program Committee for 2018-19. She is also a member of The Hymn Society and the Association of Lutheran Church Musicians, serving as music review editor for the ALCM journal, *CrossAccent*. Lara lives in Atchison, KS, where she is an adjunct music instructor at Benedictine College.

Schola Cantorum in Search of New Conductor

After five years serving as Director of Schola Cantorum, Dr. Anthony Maglione is retiring at the conclusion of the current year. He is busier than ever at William Jewell College and is more active as a composer. (Ah, those commissions!)

Schola Cantorum has been an active part of chapter life since the very first Bachathon. The singers are eager to welcome a new conductor who will help us joyfully celebrate year 40.

Besides Bachathon, Schola sings for a chapter meeting during the academic year. The past directors have been imaginative with programming; we would hope for the same in the years ahead.

If you are interested to be the conductor of Schola, please contact our dean Stephanie Henry for more detailed information.

100th Birthday Celebration for Blanche Gangwere



On January 30, 2018, Blanche Gangwere, organist, composer, colleague, and friend was honored at a 100th birthday celebration, planned and hosted at her home by the Neihart Financial Group, (Ameriprise).

Gourmet food and luscious cake added to the festivities. The afternoon gathering, from 4:30pm to 6:30pm was alive with well-wishes for the honoree. The Greater Kansas City Chapter of the American Guild of Organists had feted Blanch with cards and flowers prior to this intimate assembly.

Blanche has a three-manual pipe organ in her home, intriguingly installed by Michael Quimby who was in attendance. Two special tributes highlighted the afternoon: Dr. Kenneth Walker and Dr. Jan Kraybill gifted us with joyous and triumphant music, including one of Blanche's compositions.

What a privilege to toast this lovely lady who was instrumental in the leadership that recommended the Casavant organ, (named for Julia Irene Kauffman), at the Kauffman Center for the Performing Arts.

*Photo, L to R: Robert Neihart; David Neihart; Jim Neihart; Mike Quimby;
Jan Kraybill; Ken Walker; Nancy Stankiewicz; Jim Stankiewicz.
Seated, L to R: Kay Gangwere; Blanche Gangwere; Robert Gangwere.*

Midweek Lent Concerts at COR

Enjoy the talents of United Methodist Church of the Resurrection musicians each Wednesday during Lent from 12:15-12:45 pm in the new Leawood Narthex 13720 Roe Avenue. Lunch is available for purchase from the Spring Cafe before or after the concerts and the new sanctuary will be open if you have been looking for an excuse to experience the stained-glass window.

Here is a list of the FREE concerts for the remaining weeks of Lent:

- **March 7, Narthex:** Adoration Women's Choir and Handbells
- **March 14, Narthex:** Contemporary Worship team members Lance Winkler and Lynette Holt.
- **March 21, Narthex:** Resurrection Orchestra Ensemble featuring Amy Schwartz (oboe), Julie Weber (flute) and the Resurrection CORtet (Justin Bates, Nathan Humphrey, AJ Bonci and Larry Hernandez).
- **March 28, Sanctuary:** Organ/Piano Concert featuring Barbara Eichenberger and Ray Smith (will be live streamed at rezonline.org)

Second Annual Organ Gala Concert at Stephens College

Acclaimed Organist Haig Mardirosian to Perform

The Stephens College School of Creative and Performing Arts located in Columbia, MO with collaboration with the Office of Institutional Advancement and Initiatives, is once again presenting an Organ Gala Concert on Tuesday, March 6 at 7:30 PM in the Firestone Baars Chapel.

The concert will feature the Stephens College Concert Choir, under the direction of Emily Edgington Andrews, performing Pergolesi's "Stabat Mater" accompanied by string quartet, guest artists soloists, and Dr. Haig Mardirosian, Dean Emeritus of the College of Arts and Letters at the University of Tampa.

In addition, Dr. Mardirosian will be performing Prelude on "Veni creator spiritus" by Libby Larsen and three movements of the Vierne First Symphony. The concert, titled "Make A Joyful Noise Again," is the second event of its kind to take place to bring awareness of a campaign to raise funds to restore the historic organ that is over 60 years old and in need of repair. Nearly \$190,000 is needed to return the Aeolian-Skinner 1186 to its original splendor. "We have rediscovered a space and an instrument made for each other and in which we can look forward to providing more recitals and events," said Meichele Foster, vice president for institutional advancement and initiatives.

The concert will also feature remarks about the Stephens College music program and the future plans for the organ restoration. In addition, it will be livestreamed for any alumni who cannot join in person to be able to watch from their respective homes. A reception will follow the event in the chapel.

Tickets are \$25 and can be purchased through the Stephens College Box Office by calling 573-876-7199 or emailing boxoffice@stephens.edu. You can also purchase tickets through www.eventbrite.com. If you would like more information, please contact Trent Rash, Assistant Professor of Music and the concert coordinator, at trent@stephens.edu or at (573) 289-5852.

A 90th Pipe Organ Birthday Celebration

The pipe organ at Second Baptist Church, Liberty, MO was originally installed by the Wicks Organ Company of Highland, Illinois, in 1927-28. The dedicatory recital was played by Dr. Fichthorn on Tuesday, March 6, 1928. Ann Posey will present a recital at 7 pm on March 6th - the 90th birthday day! The program is designed to follow the seasons of the Liturgical Year and will include works by Bach, Langlais, Barber, Durufle, and Karg Elert. There will be two pieces from the original dedicatory recital as well as congregational song.

Second Baptist will celebrate her 175th anniversary in May. Including a preceding instrument destroyed in a fire, Second Baptist has had a pipe organ for over 100 of those years. The current instrument has had only two organists during the last 70+ years.



Breaking News: Music Scholarship Update from Hope College

Hope College recently approved a large increase in scholarships for incoming music students - effective this coming fall!

The talent-based scholarships can now range up to \$28,000.00 annually, and this can be added to academic merit awards. I've attached a flyer with some important information, and hope you'll be kind enough to share it with any students and/or teachers in your Chapter who would be interested in knowing about this.

Even though deadlines are nigh upon us, it's not too late for students to apply!

We're very excited to be in our brand new \$35M building (The Jack Miller Center for the Musical Arts) with its beautiful teaching and rehearsal facilities, stunning concert and recital halls, and, last but not least, a glorious new Casavant concert organ.

You can learn more about Hope by visiting our website: [Department of Music of Hope College](http://www.hope.edu/music).

Events of Interest

Piano Concert

Friday, March 9th @ 7:30pm

Westport Presbyterian Church

201 Westport Road

Kansas City, MO 64111

Westport Concert Series presents in recital Michael Dolman, pianist with Jeanne Marx, dramatic reading. Concert is FREE. Leave offering to Westport Concert Series.

Organ Recital

Sunday, March 11th @ 3pm

Francis Street First United Methodist Church

12th & Francis (across from Civic Center)

St. Joseph, MO 64501

Featuring Concert Organist Isaac Drewes. Isaac Drewes recently graduated from St. Olaf College in Northfield, MN and is continuing his organ studies at the Eastman School of Music in Rochester, NY. Tickets: Adults \$10, Students FREE with ID. Questions about this event can be answered by emailing David Lewis at dlewis@nodawayvalleybank.com.

Bach's 333rd Birthday Bash

Friday, March 23rd @ 12:10 p.m.

Westport Presbyterian Church

201 Westport Road

Kansas City, MO 64111

Westport Center for the Arts Brown Bag Concert Series presents Marian Thomas, harpsichord and organ, Lyra Pherigo, flute, and Eman Chalshotori, cello. Selections include J.S. Bach's Flute Sonata V in E Minor, French Suite IV in E Flat Major, Cello Sonata BWV 1027 in G Major, and Sleepers, Wake! plus a birthday surprise. Coffee and cookies will be served at the birthday party reception. FREE, donations gratefully accepted.

Organ Concert

Sunday, April 8th @ 1pm

2nd Presbyterian Church

311 E 55th Street

Kansas City, MO 64113

Second's organist, Mark Langdon, will perform a concert on Sunday, April 8, at 1 p.m. in the Sanctuary. Elizabeth Birger and Micah Horton will be participating in some of the program. This will be a wonderful opportunity to hear some organ classics, along with a few pieces of other musical genres. Refreshments will be served following the program in the Parlor, hosted by the Motet Choir. We hope you can join us.

The Funny File

If you ever get stuck or just don't know what kind of music to play for a funeral, wedding or even on a Sunday morning, here are just a few 'suggestions' for you...

for the funeral of a butcher: "Sheep May Safely Graze"

memorial service with cremains: "Smoke gets in your eyes"

for the Sunday when time shifts from Standard to Daylight: "Gottes Zeit ist der allerbeste Zeit"
(God's Time is Best)

for a wedding:

....."Turn Back Oh Man"

....."Work for the Night is Coming"

....."If Ever I Would Leave You"

....."We've Only Just Begun"

....."Get Me to the Church on Time"

....."Herr, ich habe missgehandelt" (Lord, I have made a mistake)



Substitutes Available for You

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer canonjohn40@gmail.com.

These substitutes have passed various levels of AGO certification requirements:

| | |
|---|--|
| Mary Bronaugh Davis, MA, CAGO org | (816) 436-1419 (c) (816) 456-0343 |
| Linda Mann, BME, SPC org, piano (Weddings/Funerals only) | (816) 353-4826 (c) (816) 289-9760 |
| Marjorie O’Konski, MM, MME, SPC org, piano | (785) 766-2545 mjokonski@hotmail.com |
| John Pitchford, MM, SPC org | (913) 663-3768 |
| John Schaefer, AAGO, ChM org, dir, lit | (816) 520-2084 |
| Claudette Schiratti, MM AAGO org, dir, lit | (c) (913) 530-0960 cschiratti1@gmail.com |
| Jerrold Tidwell, BM, MM, CAGO org, piano, dir, lit | (c) (301) 714-8030 jerrold.tidwell@gmail.com |

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The following have various degrees in organ or church music at the college or postgraduate level:

| | |
|---|--|
| Joyce Berg, MM org | (816) 741-7388 joyberg74@gmail.com |
| Phyllis Curtis, MM org, piano | (913) 406-5327 ksuorganist1@yahoo.com |
| John Deahl, MM org, dir, lit, bass soloist | (785) 250-4141 johnldeahl@gmail.com |
| Stephanie Henry, DMA Choral Music org, piano, dir. | (816) 678-6372 shenry24@kc.rr.com |
| Sharon Hettinger, DMA org, lit, dir, handbell | (785) 842-2053 slhett.sunflower.2016@gmail.com |
| Suzanne Hunter, BM, Church Music org, dir, piano | (641) 831-3173 (913) 671-3382 sue_7652@hotmail.com |
| Ronald Krebs, BM, MM org, lit | (785) 843-2622 rkrebs@reuterorgan.com |
| Sarah Lyons, DMA org, piano, lit, dir | (309) 333-8745 Sarah.orr.lyons@gmail.com |
| Carol Mueller, MM org, lit | (913) 341-5113 bshrp4life@aol.com |
| Ann Marie Rigler, DMA org, lit | (816) 415-3792 (816) 415-7533 |
| Nancy Stankiewicz, BA org, lit | (913) 642-8642 |

The following also offer their services:

| | |
|------------------------------------|--|
| Boyd Ahrens org, lit | (816) 453-8406 boydlee@aol.com |
| Betty Bauer org, lit | (913) 814-9021 hababab@earthlink.net |
| Rebecca Bell org, lit | (816) 405-1957 bellmartincxm@gmail.com |
| Doris Daniels org, lit | (816) 431-3244 |
| Phillip Grubbs org | (816) 721-2325 pgrubbs@embassylandscape.com |
| Shayla Van Hal – KU student org | shayla.vanhal@gmail.com |
| Edward Poston – KU student org | edward.rposton@gmail.com |
| Marilyn VanderLinden org, lit | (816) 665-4441 |
| Margaret Werth Org | (785) 478-0256 |

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to bombarde@kicago.com.