



BOMBARDE!

***Newsletter of the Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS***



June 2018

Dean: Stephanie Henry shenry24@kc.rr.com

Sub-Dean: Dr. Elisa Bickers elisa.bickers@villagepres.org

Bombarde Editor: Keith Sandrock bombarde@kicago.com

From the Dean

Those who couldn't attend the RALLY/POTLUCK last week missed a festive time. The food was wonderful, as usual, but in my humble opinion, the desserts took the prize. Our newly-elected officers were installed and will physically take office on July 1st. Which brings me, circuitously, to something I've been mulling over for the last couple of years...with 187chapter members, why don't I see more of you at our Monday gatherings? (Sorry, no, we can't spike the punch.) It's difficult to track who is and isn't a chapter member at various concerts throughout the year, and I'd like to see that change. Suggestions welcome.

Check out VOX HUMANA sometime on the web. This is a free online magazine featuring excellent articles about things organic: historic instruments, builders and upgrades. Upcoming is a feature on the new Orgelkids USA project, while a recent issue included an article on a historic Mexican instrument and its restoration.

Come September we are applying for a small ARTSKC grant in support of Bachathon. We'll keep you updated on that.

The chapter recently learned the passing of Grace Obetz. After Convention, we will formulate memorial details.

Schola Cantorum Status: This fall our new dean, Elisa Bickers, will form a small committee to address the future of SC.

In closing, let me say that it has been a pleasure and an education serving as chapter dean this past year. This is a wonderful "club." As the "torch" is passed on, I will be working to get the kid population up-to-speed on the King of Instruments. Meantime have a GREAT summer.

Stephanie Henry
GKCAGO Chapter Dean 2017-18

Certification Corner

by Claudette Schiratti, AAGO, Coordinator for AGO Certification, KCAGO

Attending the sessions on preparing for the Service Playing and/or the Colleague Exam at the national AGO convention this summer will assist you in pursuing the exam. Also, be sure to check the July TAO for updates on the certificate requirements.

For questions, please contact Claudette Schiratti, AAGO, KCAGO Certification Chair at cschiratti1@gmail.com.

Registrar's Report

by Boyd Ahrens, Registrar

Please do renew!

It is late Spring and the ONCARD system is sending out renewal notices for most of our members to go online or call the national office in New York to renew their AGO membership. You can **call 212-870-2310** and they will help you over the phone to pay your dues, or you can go online at:

<https://www.agohq.org/oncard-login/>

and follow the instructions there to pay with a credit card. You can update your information at this time, also. Be sure to "save" your changes!

Please follow through to the bottom of the form and look for questions about volunteering for our chapter. There are possibilities such as being on the board, helping on programs, Bachathon, and other projects. The National Convention is coming to Kansas City in about a month, and we ask that you consider ways listed where you might help with the Convention.

Also, please consider donating to the Concert and Program Series. In the 2017-2018 program year your contributions covered about one third of our budget. Without your contributions, we are very limited in the scope of programming we can provide.

Most of our members are on the July 1 through June 30 time frame. If you join us or renew at other times of the year, your next renewal occurs 12 months afterward. I am happy to report that we have people already renewing! Please don't be late with your renewal. Do it now, while you are thinking about it!! You don't want your Registrar to "bug" you, do you?

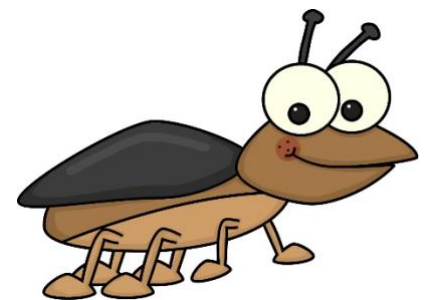
Upcoming Event



MONDAY – FRIDAY

July 2 – 6, 2018

Sheraton & Westin Kansas City Hotel
at Crown Center
2345 McGee St, KC MO



American Guild of Organists Awarded \$25,000 Grant from the National Endowment for The Arts

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the national Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2018, including the AGO National Convention in Kansas City, Mo., July 2–6. The Guild has received regular support from the NEA since 2005. The \$25,000 “Art Works” grant matches the largest amount the arts endowment has ever given to the Guild.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters for beginning youth and adults to a professional certification program for organists and choral conductors. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at the AGO National Convention in Kansas City.”

“It is energizing to see the impact that the arts are making throughout the United States. These NEA-supported projects, such as this one to the American Guild of Organists, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives,” said NEA Chairman Jane Chu. “At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring.”

“The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people,” Thomashower added. “The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In February, the NEA announced that \$25 million in grants will be awarded to nonprofit organizations in every state and across all artistic disciplines in 2018; \$24 million of that is earmarked for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 936 Art Works grants to organizations in 49 states, the District of Columbia, and Puerto Rico in 2018. By comparison, the NEA awarded 970 Art Works grants totaling nearly \$26 million in 2017. Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities.

Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America’s rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at www.Arts.gov. For further information about the AGO’s educational programming, please visit the AGO website at www.Agohq.org.

John Ferguson Honored by the AGO at St. Olaf College in Northfield, Minn.

NEW YORK CITY — The American Guild of Organists (AGO) paid tribute to John Ferguson at its fifteenth annual Gala and Endowment Fund Distinguished Artist Award celebration on Friday, April 27. The evening began with a hymn festival led by John Ferguson at St. Olaf College, where he had served as professor of organ and church music and cantor to the student congregation for three decades.

AGO President Michael Bedford, AAGO, CHM, presented the John Ferguson with the AGO Endowment Fund Distinguished Artist Award “for his illustrious career as a church musician, educator, and performer, and faithful support of the mission of the American Guild of Organists.” Ferguson responded saying “It is an honor to accept this award; I do so on behalf of church organists everywhere who have dedicated their lives to being on the bench every week.”

An audience of more than 750 colleagues, students, friends, and loved ones filled the pews of Boe Memorial Chapel on St. Olaf’s campus to celebrate Ferguson’s lifetime achievements and dedication to sacred music. The honoree was joined by the 75-voice St. Olaf Cantorei, James Bobb, conductor; and five church choirs from the Twin Cities, conducted by Anton Armstrong.

The hymn festival was Internet livestreamed to an audience of nearly 400 viewers. More than 800 viewers in all 50 states, the District of Columbia, and twelve countries have now watched the video on demand. It can be found online at www.agohq.org/2018-gala.

A Gala Benefit Reception followed at the Northfield Arts Guild with 75 guests in attendance. The celebration was sponsored by the AGO National Council and its Finance and Development Committee in cooperation with St. Olaf College. The event raised more than \$24,000 to be invested in the AGO Endowment Fund in Ferguson’s honor. Annual earnings from the Endowment support the educational activities of the Guild.

Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO Endowment Fund Distinguished Artist Award and annual Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it.

Past AGO Gala honorees have included Marie-Claire Alain (2002, New York City), Charles Callahan (2014, St. Louis), David Craighead (2006, Philadelphia), Gerre and Judith Hancock (2004, New York City), Wilma Jensen (2016, Nashville), Joyce Jones (2010, Fort Worth), Marilyn Keiser (2013, New York City), Joan Lippincott (2017, Princeton), Marilyn Mason (2009, Ann Arbor), Thomas Murray (2011, New Haven), John Obetz (2007, Kansas City), Frederick Swann (2008, Los Angeles), Ladd Thomas and Cherry Rhodes (2015, Glendale), and John and Marianne Weaver (2012, Philadelphia).

Those unable to attend the 2018 Gala will receive a copy of the commemorative program book with their contribution of \$25 or more to the AGO Endowment Fund. Contributions in honor of John Ferguson can be made online at Agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in THE AMERICAN ORGANIST. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.

French Organ Music Festival VI

From Dr. Mario Pearson, Festival Chair

French Organ Music Festival VI

Sunday, August 26, 2018, from 2pm-5pm at The Cathedral of the Immaculate Conception

The festival is pleased to announce that our colleagues listed below will perform at the 6th annual French Festival.

Claudette Schiratti, Paul Turner, Tom Vozella with St. Andrews Choir, Nick Good (Harpsichord) Tom Andrews, and Jan Kraybill.

Below is a link for volunteers to sign up to assist at the festival.

<https://goo.gl/forms/xOXrZN5MoWaFzbCr1>

Below is a YouTube promo video for the event. Please share on your social media pages.

<https://www.youtube.com/watch?v=dQySshb9zgc&feature=youtu.be>

Below is access to a PDF flyer of this event.

[FF Invitation Flyer 2018](#)

A Note from Dr. Elisa Bickers

by Elisa Bickers, DMA, FAGO

Hello, friends! Elisa Bickers here – your new dean-elect. I am delighted and honored to serve our wonderful chapter of the AGO during our convention recovery year. The 2018-2019 program committee (made up of myself, Lara West, Dale Ramsey, Mike Maiden, and Dan Brown) have worked hard to create a schedule that will help energize our chapter after the eight-year-long process of putting together what WILL BE a very successful national convention!! Hurrah!

Click on the following link to access the PDF file of the upcoming 2018-19 program schedule.

[2018-19 Program Schedule](#)

We'll kick off with the French Festival on August 26 at the Cathedral of the Immaculate Conception. As usual, Mario Pearson has collected an amazing group of performers: Paul Turner, Claudette Schiratti, Nick Good, Tom Vozella and the St. Andrews Choir, Thomas Andrews, and Jan Kraybill.

On September 17, we will have a PARTY! The basement of St. John the Baptist Catholic Church (KCK) has a bar and a bowling alley in it. As if that weren't enough, your program committee has hired three massage therapists to come knead your tensions away!! Bring a bottle of wine and come celebrate convention victory in this unique environment. Matt Winterhalter, St John's organist, will be available to show us the beautiful Croatian sanctuary.

October 15 will feature chapter member Ann Marie Rigler, professor of music and college organist at William Jewell College. Joining her at Central United Methodist are Alice-Ann Light, mezzo-soprano, and Keith Benjamin, trumpet, performing music reflecting on World War I. Included in the program

are two of the pieces commissioned for our convention. Of particular personal interest to this performance are letters written by Ann Marie's own grandfather, who served in The Great War. Ann Marie will narrate her concert with these special writings.

On November 19, we will hear from our own members who have special skills and gifts to share. There is a lot to be learned from our colleagues in this town!

We will kick off 2019 with an Open Console event at Village Presbyterian Church on January 28. If you've been itching to get your hands-on Opus 22, here's your chance! Members are invited to bring finger-food hors d'oeuvres and desserts. We can visit and eat with one another in the Welcome Center while members draw glorious music out of one of Kansas City's new organs.

We'll travel to Lawrence on February 18. First United Methodist Church will host the Laudate Ringers from Countryside Methodist Church in Topeka, KS. Under the direction of the amazing Jane Anderson, this top-level hand bell choir will delight us with a concert, and then Jane will give us practical ideas for how to use hand bells in worship, even if you don't have a hand bell choir!

On Tuesday, March 26, Dexter Kennedy will play a solo organ recital at Village Presbyterian Church. Dexter won the Grand Prix de Chartres in 2014 and is an exciting and distinguished young performer.

On Saturday, April 6, we will join with Trinity Lutheran Church in Mission to host a hymn festival led by the extraordinary Tom Trenney. There will be several workshop options prior to the hymn festival, which begins at 5:30.

Our season ends with Bachathon on May 5! This important event returns to Grace and Holy Trinity Cathedral this year. Under the guidance of Bachathon chair Dale Ramsey, this special fortieth concert is sure to be just stellar!

We are excited about the season, and hope that you are, too! You may notice a lack of mention of AGO's Schola Cantorum. Beloved director Anthony Maglione resigned after this season's Bachathon, and with the pressures of the convention looming at every turn, your board chose to delay any and all decisions about Schola organization and leadership until this coming fall. Please rest assured that we will be working hard to ensure that our AGO chapter has an active and fulfilling choral presence.

But for now – the convention is nearly upon us! I urge you to take care of yourselves, support one another, and get excited, because this is going to be GOOD. And if you have a hankering to volunteer, which we dearly need, please reach out to Kathy Hellwege (kathyhellwege@yahoo.com; 913-706-0126). She would be more than happy to put you to work!

From the Editor

Remember, like we have done in previous years, there WILL NOT be a July edition of the Bombarde. Our next Bombarde will be the August edition. For our August edition, I will have a special section reflecting on our AGO National Convention. If you take any pictures of the event and would like to share them with our friends and colleagues, please submit your pictures with a small caption or description of the picture to me at bombarde@kcago.com by Friday, July 20th.

Additional Recitals @ Community of Christ - Temple

As part of the summer demonstration recitals at the Community of Christ Temple, Independence, KS, Nicholas Good will present three half-hour programs in June:

Sunday, June 17th @ 2:30 pm. In preparation for master classes at the 2018 Haarlem Organ Festival, a performance of works by Frescobaldi, Praetorius, Scheidemann and Sweelinck.

Tuesday, June 19th @ 2:30 pm. French organ music by Marchand and Litaize.

Thursday, June 21st @ 2:30 pm. German organ music including a Trio Sonata by Hugo Distler, and the Bach Passacaglia in c minor.

Events of Interests

Tuesday, June 12th @ 7pm

Concert of Sacred and Secular Music

Featuring the Land of Lakes Choirboys of Minnesota

Unity Temple on the Plaza

707 W 47th Street

Kansas City, MO 64112

Saturday, June 30th @ 7:30pm

Signature Spire!

Featuring the Spire Chamber Ensemble

Visitation Church

5141 Main St.

Kansas City, MO 64113

Wednesday, July 4th @ 10am

Independence Day Community Celebration

Featuring Community Choir

Grace Cathedral

701 SW 8th Ave

Topeka, KS 66603

The Funny File

Question:

Why are organists like a broken-winded cab horse?

Answer:

They are always longing for another stop.



Substitutes Available for You

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer canonjohn40@gmail.com.

These substitutes have passed various levels of AGO certification requirements:

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Barbara Eichenberger, BM, CAGO org, piano	(816) 803-2516 musicaltouch36@gmail.com
Linda Mann, BME, SPC org, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
Marjorie O’Konski, MM, MME, SPC org, piano	(785) 766-2545 mjokonski@hotmail.com
John Pitchford, MM, SPC org	(913) 663-3768 johnpitchford@kc.rr.com
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 cschiratti1@gmail.com
Jerrold Tidwell, BM, MM, CAGO org, piano, dir, lit	(c) (301) 714-8030 jerrold.tidwell@gmail.com

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The following have various degrees in organ or church music at the college or postgraduate level:

Joyce Berg, MM org	(816) 741-7388 joyberg74@gmail.com
Phyllis Curtis, MM org, piano	(913) 406-5327 ksuorganist1@yahoo.com
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 johnldeahl@gmail.com
Stephanie Henry, DMA Choral Music org, piano, dir.	(816) 678-6372 shenry24@kc.rr.com
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 slhett.sunflower.2016@gmail.com
Suzanne Hunter, BM, Church Music org, dir, piano	(641) 831-3173 (913) 671-3382 sue_7652@hotmail.com
Ronald Krebs, BM, MM org, lit	(785) 843-2622 rkrebs@reuterorgan.com
Stephen Kucera, BM org, piano	(913) 568-3873 skkansas@gmail.com
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 Sarah.orr.lyons@gmail.com
Carol Mueller, MM org, lit	(913) 341-5113 bshrp4life@aol.com
MacKenzie Reed, MFA, BM org, piano, lit	ivoryfistrule@gmail.com
Ann Marie Rigler, DMA org, lit	(816) 415-3792 (816) 415-7533
Nancy Stankiewicz, BA org, lit	(913) 642-8642

The following also offer their services:

Boyd Ahrens org, lit	(816) 453-8406 boydlee@aol.com
Betty Bauer org, lit	(913) 814-9021 hababab@earthlink.net
Rebecca Bell org, lit	(816) 405-1957 bellmartincxm@gmail.com
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 pgrubbs@embassylandscape.com
Shayla Van Hal – KU student org	shayla.vanhal@gmail.com
Edward Poston – KU student org	edward.rposton@gmail.com
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to bombarde@kicago.com.