



BOMBARDE!

*Newsletter of the Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS*



February 2018

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From the Dean

As I write this, my head is still swimming with images from the Boston Camerata's exquisite production of "The Play of Daniel" at Grace & Holy Trinity Cathedral (courtesy of The Friends of Chamber Music). A medieval mystery play, it tells the biblical story--in 13th century music, song and dance--of Daniel and the Lion's Den--sans organ! "Minimal" forces: choir (chant, organum), solo voices, percussion, one drum, one vielle, and harp. So illuminating. (Had I been given the opportunity to see this when I was in music school, it sure would have clarified a LOT.) In our ultra-focused lives as musicians and teachers, we sometimes forget that there is other Art around us to be consumed and to be consumed by--if only we'd take the time and make the space for it. It is, after all, who we are. Don't put it off.

We have a wonderful, informative program lined up for Feb. 19th: Kurt Knecht (St. Paul's Episcopal) will share with us his insights, experience and advice on composing for the organ and getting it out there: publishing. IIWY, I'd bring along a legal pad or a tape-recorder! And don't forget that following dinner at 6:15, we'll have a couple of members of our Convention Ops bringing us up-to-speed on their progress.

Finally, I urge you ALL to plan yet another pilgrimage to the TEMPLE on Feb. 4th to hear the annual Superbowl Organ Extravaganza with quarterback Jan Kraybill at the Casavant Pipe Organ. And Happy Valentine's Day!

Stephanie Henry
GKCAGO Chapter Dean 2017-18

2017-2018 PROGRAM EVENTS

**MONDAY
FEBRUARY 19, 2018
7:30 pm**

**Dr. Kurt Knecht:
Composing and Publishing
for Organ**
St. Paul's Episcopal Church
4041 Main St, KC MO

**FRIDAY
MARCH 23, 2018
7:30 pm**

**Rhonda Sider Edgington in
Concert**
Westport Presbyterian Church
201 Westport Rd, KC MO

**SUNDAY
APRIL 15, 2018
2:00 - 6:00 pm**
Bachathon XXXIX
Village Presbyterian Church
6641 Mission Road
Prairie Village, KS 66208

**MONDAY
MAY 14, 2018
Convention Rally:
Potluck Social
6:30 pm**

Second Presbyterian Church
318 E 55 St, KC MO

**MONDAY – FRIDAY
July 2 – 6, 2018**
2018 National AGO Convention
Sheraton & Westin Kansas City Hotel
at Crown Center
2345 McGee St, KC MO

This Month's Meeting and Program

DATE:

Monday, February 19, 2018

LOCATION:

St. Paul's Episcopal Church
4041 Main Street
Kansas City, MO

CHAPTER MEETING

TIME:

6:00pm Punch bowl and Fellowship
6:15pm Dinner

COST:

\$10/person

MENU

Catered by Bob and Tracy Henry

Chipotle Style Chicken

Carnitas

Lime Cilantro Rice

Black Beans

Tortillas

Assorted Salsas

Shredded Cheese/Guacamole

Sopapillas

Please call Nancy Ramirez at 816-436-9467 or email reservation@kcago.com by 9:00 pm Wednesday, Feb 14th. Nancy will confirm your e-mail reservations. Please call if you don't get a confirmation. Remember, if you have a reservation (permanent or one-time) and miss dinner, you are still obligated to pay for your meal if you have not cancelled by Monday, Feb 19th.

*****Please note: New "Walk-in" Dinner Price*****

In an effort to assist our new caterer, and encourage timely reservations, the price for unreserved dinners will be \$15. If you reserve your meal in advance, the price remains the same a \$10.

CHAPTER PROGRAM

PROGRAM:

Dr. Kurt Knecht: Composing and Publishing for Organ

TIME:

7:30pm

Certification Corner Alert

AAGO Certification

from Claudette Schiratti, AAGO cschiratti@gmail.com

The discipline of study, practice, and preparation to take the AAGO exam has benefited me over the years. I continue to use the repertoire of the exam which introduced me to new composers, a variety of styles and periods of music. The skills of transposition, modulation, sight reading, figured bass, harmonization, hymn playing, and improvisation were strengthened because of practice for the exam although I need to continue to improve them. The paper work was difficult and took disciplined study for analysis of a composition and a fugue. Ear tests refined listening skills. Continuing and concluding a composition took practice but continues to be of service when needing to extend playing. To answer questions on music history, I needed to refer to music history books and AAGO materials. It was a year well spent to prepare. Materials from National were helpful as well as having access to past tests. The increased growth of and access to the internet makes study easier but the most important element is scheduling time to prepare and practice and allowing time for study of each section. I encourage you all to map out some time and take the plunge.

2018 AAGO National Convention, July 2-6, 2018

So Many Performers!

from Lynn Bratney, Convention Coordinator

So many stellar performers will be a part of Kansas City's 2018 AAGO National Convention. It will be something you will not want to miss. A good representation from Kansas City looks promising and for that, all of us on the Steering Committee thank you for your support of the hard work we've all been doing. You won't regret your decision to attend, especially in light of all the recitals you will have chance to hear.

One of the first performances is the Kansas City Chorale at the Kauffman Center for the Performing Arts directed by our own Charles Bruffy on the evening of July 2nd. This group has won two Grammy Awards on the national stage and is not to be missed.

Early registrations indicate that the trip to Lawrence on Tuesday morning will be a popular offering. There will be two events on the KU campus: GKC Chapter member Jim Higdon will play a recital on the Wolff organ in Bales Recital Hall, and Eduardo Bellotti will lead a masterclass at the St. Lawrence Catholic Campus Center. Bellotti is a virtuoso organist, renowned improviser, and an associate Professor of Organ, Harpsichord and Improvisation at the Eastman School of Music. That afternoon Christopher Houlihan makes another appearance in the Kansas City after his wonderful and well-received recital at a chapter program several years ago in the Auditorium. He will play at Country Club Christian Church.

During each biennial national convention, the NYACOP (National Young Artists Competition in Organ Performance) and the NCOI (*National Competition in Organ Improvisation*) competitions take place. The winners of each competition share a recital during the following national convention. During the Kansas City convention, the 2016 winners, Katelyn Emerson (*NYACOP*) and Thomas Dahl (*NCOI*), will play at Central Methodist Church. This is a great opportunity to hear young masters of the organ. Don't miss this the afternoon of July 3rd.

Village Presbyterian Church will host Doug Cleveland in concert later that evening. You may have heard his recital at Village as part of the dedicatory program year for their new Richards, Fowkes organ, which he played to great acclaim. His recital will feature Distinguished Composer Pamela Decker's commission. This piece for organ and dancers is not to be missed.

Vincent Dubois, Titular Organist at Notre Dame Cathedral in Paris, will play a recital opposite Doug Cleveland at St. Michael's and All Angels Episcopal Church. Both Cleveland and Dubois repeat their recitals, so everyone has a chance to hear both of them. Dubois was in the Kansas City area last October during the AGO Pedagogy Conference at the University of Kansas. This is another recital not to be missed.

The Kauffman Center will again be the recital location for Chelsea Chen, an artist the chapter has heard several times in Kansas City, and we welcome her back. She is a wonderful organist and a great person to get to know. Her credentials include degrees from Julliard and Yale and is also the recipient of a Fulbright Scholarship. Her recital takes place on the afternoon of July 4th.

Later that day we will provide a wonderful barbecue lunch for the conventioners in the Exhibition Hall at the Art Deco *Municipal Auditorium* complex in the Kansas City Convention Center. This will be followed by the AGO's Annual Meeting in the Music Hall with music by the Chris Hazelton Trio playing KC jazz with his Hammond B3. The finale for that evening of good food, fun music, and meetings will be a theater organ concert by David Wickerham on the Robert Morton organ in the Music Hall.

Thursday, July 5th starts with a recital by Diane Meredith Belcher at Gano Chapel on the campus of William Jewell College. She is a well-known recitalist who is Music Director at Saint Thomas Episcopal Church, and Lecturer in Music Theory & Organ at Dartmouth College, both in Hanover, New Hampshire. Belcher played the dedication recital for Quimby organ at Gano Chapel and we welcome her back to Kansas City.

The Te Deum Choral Ensemble, under the direction of Matthew Shepard, will perform at Village Presbyterian Church later that day. They specialize in the presentation of sacred choral music in a wide range of styles. Te Deum's performances have become highly anticipated events in the cultural and spiritual life of our community.

Benjamin Sheen is one of the UK's brightest young organists, having recently won the inaugural Longwood Gardens International Organ Competition. He will play a recital at St. Andrew's Episcopal Church during the afternoon of July 5th. He currently resides in New York City, and combines a busy concert career with the position of Acting Organist at New York City's St. Thomas Church on Fifth Avenue. He also is an organist for the famous St. Thomas Choir of Men and Boys. He will be joined by Julia Scozzafaza, talented local mezzo-soprano, on a newly commissioned work for organ and soprano by Frank Ferko.

'PipeDreams Live!' with Michael Barone presents the Rising Stars winners for 2018 at the Community of Christ Auditorium. These regional winners will play the Auditorium Organ during the program and will have the opportunity to talk with Michael Barone and be heard on his program at a future date. This is quite an opportunity for every one of them.

An additional participant in the 'PipeDreams Live!' program will be Michael Unger, who will play several pieces by Henry Martin commissioned by Michael Barone. Unger is Assistant Professor of Organ and Harpsichord at the University of Cincinnati College-Conservatory of Music. He is also a

First Prize and Audience Prize winner of the National Young Artists' Competition of the American Guild of Organists (*NYACOP*).

The premier concert of the convention is the St. Cecilia Recital. This is an endowed recital, made possible through a gift by Marianne Webb and is to be presented biennially at each AGO National Convention. The St. Cecilia recitalist for our convention is Todd Wilson of the Cleveland Institute of Music where he is head of the organ department. The program will take place the evening of July 5th at the Community of Christ Temple.

Nicole Keller will play a recital at Unity Temple on the Plaza on morning of July 6th. She is on faculty at the Baldwin Wallace University Conservatory of Music in Berea, Ohio and was recently appointed as Associate Organist at Trinity Cathedral, Cleveland. She enjoys exploring all aspects of organ repertoire, especially pairing new music for the instrument with the staples of the repertoire. Anthony Maglione's Cardinalis Vocal Ensemble will sing at the glorious St. Mary's Episcopal Church later that morning. They will sing Maglione's commission *The Wedding of Solomon*. He is the Director of Choral Studies at William Jewell College in Liberty, MO where, under his direction, the Concert Choir was Runner Up for the American Prize in Choral Performance, College/University Division.

Dr. Jennifer Pascual will present her recital at Grace and Holy Trinity Cathedral in the afternoon of July 6. She was appointed Director of Music at St. Patrick's Cathedral in New York City in 2003. She is the first woman to hold this position, one of the most prestigious sacred music appointments in the United States. Dr. Pascual earned a Doctor of Musical Arts Degree in Organ Performance from the Eastman School of Music in Rochester, NY.

Playing across the parking lot at the same time, Hector Olivera will play a recital at the Cathedral of the Immaculate Conception. Since entering the Buenos Aires Conservatory as a child prodigy at age six, Olivera has become one of the most sought after and revered international concert organists of the present time. Born in Buenos Aires, Mr. Olivera began playing the pipe organ when he was three. By his own words, the organ at the Gold Dome is his favorite organ in the world. He has played it many times and has added to the digital ranks of pipes with his own recordings of pipes from Notre Dame Cathedral and St. Sulpice, both in Paris.

Dr. Marie Rubis Bauer is Archdiocesan Director of Music – Cathedral Organist at Saint Cecilia Cathedral in Omaha, Nebraska which houses the landmark Martin Pasi, Op. 14 dual temperament pipe organ. She will also play a Pasi organ during our convention in the newly rebuilt Westport Presbyterian Church. Rubis Bauer holds masters and doctoral degrees in organ from the University of Kansas.

The exciting and colorful performer, Damin Spritzer from the University of Oklahoma where she is Assistant Professor of Organ, will play a recital at the Grand Avenue Temple opposite Rubis Bauer. She specializes in the music of R. L. Becker, (1882-1956). "The music comes alive under her touch!" This will be a very exciting recital.

The final concert of the convention will feature two artists. Kimberly Marshall will begin the Closing Concert at the Kauffman Center, playing pieces reflective of the convention's WWI theme throughout her program. She is Professor of Music as Arizona State University, holding the Patricia and Leonard Goldman Endowed Professorship in Organ.

The second half of the Closing Concert will be played by Thierry Escaich playing the North American premiere of his own organ concerto with orchestra, *Quatre Visage du Temps*. He will end his program by improvising on themes presented to him at the organ console.

This is as much music as we could fit into four days! There should be something for every taste and experience in this program. It promises to be a very exciting line up of fabulous performers, and we hope that you will attend the convention. We have certainly been working very hard on all aspects of this. I believe you will certainly enjoy it.

Registrar's Report

from Boyd Ahrens, Registrar

As of January 1st, we have 182 total paid members in our chapter. 84 are regular, 74 special, 13 friends, and 11 young organists. We welcome new members: Dan Madura, Bill & Marcille McCandless and Janet McCracken. We are deeply sorry for the loss of Larry Lasater, who passed away on January 2nd.

With the ONCARD system, we now have members whose membership anniversary may fall on the beginning of the month throughout the year. Please heed the renewal requests when they come to you from ONCARD. We value all of our members and are saddened whenever one of us forgets to renew on time.

Learning and Teaching Organ Remotely

from Tabitha Moldenhauer, Chicago Chapter AGO/Chicago International Organ Academy

The Chicago Chapter of the AGO and Chicago International Organ Academy will present the workshop, Learning and Teaching Organ Remotely, live-streamed from the Chapter's Facebook page (@AGOChicago) on Saturday morning, January 27th, at 10 a.m. Central Time.

Please refer to the PDF file link located below this message for more details. We are hoping to reach and to serve the large community of musicians around the world who do not have easy access to quality organ instruction.

[Flyer – PDF Format: Learning and Teaching Organ Remotely](#)

18th Century Spanish Organ Music Collection

Madrid's National Library holds numerous old Spanish musical treasures, some of them of great antiquity. Amongst them, a collection of four sheet-music volumes for keyboards, all handwritten, dating back to the 18th Century. Their titles are: Music Flowers, Delightful garden of soft music flowers, Pleasant orchard of various music flowers and again, Music flowers. It's a compilation of the monk and organist Franciscan Catalan Antonio Martin and Coll (c. 1680 – 1734), who practiced as organist and professor at San Diego Church in Alcala de Henares and later on as lead organist at Madrid's San Francisco el Grande Basilica.

Martin and Coll ordered copies to be made containing keyboard sheet-music from the 17th Century up to the first decades of the 18th Century, mainly for organ and liturgical purposes. Other non-strictly liturgical pieces are included, for more secular traditional instruments, such as the harpsichord. Genoveva Galvez, an outstanding harpsichord player, teacher and musicologist is responsible for this edition, promoted by the San Dámaso Arts and History Academy of the Ecclesiastic Province of Madrid. As a harpsichord player and scientist, she stood out for her search for the authentic sources and historical documents.

Professor Galvez is a guarantee of fidelity to Martin and Coll manuscripts, being also relevant her own musical contributions to the here published repertory. Not in vain, Genoveva Galvez has lectured at Baroque Harpsichord and Music, in Madrid, and at the prestigious International Music Courses in Santiago de Compostela. Resulting in a great experience for Spanish keyboard music from which it has left an unquestionable testimony in numerous recordings from that time.

There are two links below this article for you to see the content of both volumes. If you are interested, please contact Antonio Ruiz Asumendi (director of Fidelio) by email at concursofidelio@gmail.com.

[PDF Format: Martin I Coll Volume 1](#)

[PDF Format: Martin I Coll Volume 2](#)

New Features Available to Guild Members

In the January edition of TAO there were announcements of new features available to you as a Guild member. In case you missed them, below are some details about those.

AGO Monograph Series

The American Guild of Organists announces a series of short book-length monographs on topics about the organ and the organ playing community. The AGO Monograph Series will offer in-depth and researched stories about the world of the organ: instruments, persons, trends, places, and traditions. The AGO Monograph Series will be distributed free to AGO members and other interested parties. Visit <https://www.agohq.org/monographs/> to discover for yourself.

Vox Humana

Vox Humana is a free online journal that publishes current ideas, trends, and research about the organ, and is an affiliate publication of the American Guild of Organists. New articles are published every two weeks. Visit <https://www.voxhumanajournal.com/> to explore the offerings and to sign up for their email update list.

Jan Kraybill's Super Bowl Sunday Organ Concert XIX

A Community of Voices

For the past eighteen years, Jan Kraybill's Super Bowl Sunday organ concerts have brought sports and music fans together. Her 19th annual Super Bowl Sunday performance, on February 4, 2018, at 2:30pm, is titled "A Community of Voices."

Each pipe in a pipe organ – 5685 of them in Community of Christ Temple's Casavant organ – can sing only one pitch at one volume and one timbre. By definition, then, making music on a pipe organ can only be accomplished when diverse voices sing in community with each other. What can organ music teach us about living in community?

Jan has programmed a wide variety of solo organ music for this event, including works from the 16th through the 21st centuries and from a variety of traditions and countries such as France, Spain, The Netherlands, Finland, Czechoslovakia, Nigeria, and the U.S. The audience will enjoy and learn from composers whose voices have been silenced for various reasons over the centuries, because of gender, race, religion, politics, social status, or simply shifting trends.

Children will be invited to help Jan and this pipe organ demonstrate how easy it is to intentionally or unintentionally silence voices of our friends and neighbors. We'll then celebrate the voices among us by singing together. Live shots of Jan's hands and feet in action will be projected so the audience can have a close-up view. And as always, Jan has a few more surprises in store!

The instrument on which Jan will perform is the third-largest pipe organ in the Kansas City metro area and was the inspiration for the Kauffman Center's pipe organ. Community of Christ Temple's instrument was created in 1993 for the 1600-seat space beneath a unique, soaring spiral ceiling. Its 5685 pipes are made of various combinations of wood and metal in diverse shapes ranging from the size of a pencil to taller than a 3-story house! Jan's spoken comments always express her enthusiasm for the music and instrument.

This event is free of charge and plenty of free parking is available. Community of Christ Temple is located at Shalom Circle in Independence, MO 64050. Please invite your whole family and friends to this wonderful event. To access the flyer for this event, click on the link below.

[Flyer – PDF Format: SBS 2018 Poster](#)

Bach Aria Soloists to be Featured with Opus 22

By any standard, the organ Opus 22 at Village Presbyterian Church is a massive instrument — 3,800 pipes, 59 stops, a choir division with 17 stops, two 32-foot stops in the pedal, and numerous 8-foot and color stops.

Bach Aria Soloists will showcase the beauty and power of this magnificent instrument in its next concert *Opus 22*:

The Organ and BAS

7:30 p.m., Saturday, Feb. 10

Village Presbyterian Church, 6641 Mission Rd, Prairie Village, KS 66208

Tickets: \$35/adults — \$17/students, available at bachariasoloists.com

Bach Aria Soloists has often performed with organ in its concerts, but Opus 22 at the hands of Bach Aria Soloists member Elisa Williams Bickers, the principal organist at Village Presbyterian Church, will be extraordinary.

“Opus 22 can whisper the gentlest of melodies, and roar in triumph — and everything in-between!” says Elisa Williams Bickers, DMA and an American Guild of Organists Fellow. “We are continually amazed by its range and look forward too many seasons of music. I’m especially glad to be presenting its capabilities with my friends in Bach Aria Soloists.”

“Elisa has shared the formidable construction process of Opus 22 the past few years as we planned the program with its Bach Aria Soloists’ debut,” said Elizabeth Suh Lane, Artistic Director-Founder-violinist. “Since the installation last year, Opus 22 is one of the region’s most stellar organs, and we are so excited to showcase its beauty in chamber music with BAS.”

Concert Program

Vaughan Williams Lark Ascending Violin-organ

Bach Fantasy and Fugue in G Minor for Organ, BWV 542

Handel-Halvorsen Passacaglia for Violin and Cello

Handel Care Selve aria

Handel Ch’iu mai vi possa aria

J.S. Bach Ich bin herrlich, ich bin schön aria from Cantata

BWV 49

Cello: Mystery Variations on the Chiaccona of Giuseppe

Colombi

Charles-Marie Widor Allegro from Symphony No. 6 in G

Minor

About Bach Aria Soloists

Midway through its 18th season, the critically acclaimed Bach Aria Soloists has already launched four sold-out, artistically vital concerts. Dedicated to presenting the genius and relevance of Johann Sebastian Bach, his contemporaries and those he inspired, the adventurous ensemble explores chamber music repertoire from Baroque to Contemporary in new ways through innovative, multi-genre collaborations, introducing new audiences to their scintillating vocal and instrumental artistry. BAS is led by Artistic Director-Founder-violinist Elizabeth Suh Lane. The ensemble also includes Sarah Tannehill Anderson, soprano; Elisa Williams Bickers, harpsichord, organ and piano; and Beau Bledsoe, guitar.

Second Annual Organ Gala Concert at Stephens College

Acclaimed Organist Haig Mardirosian to Perform

The Stephens College School of Creative and Performing Arts located in Columbia, MO with collaboration with the Office of Institutional Advancement and Initiatives, is once again presenting an Organ Gala Concert on Tuesday, March 6 at 7:30 PM in the Firestone Baars Chapel.

The concert will feature the Stephens College Concert Choir, under the direction of Emily Edgington Andrews, performing Pergolesi's "Stabat Mater" accompanied by string quartet, guest artists soloists, and Dr. Haig Mardirosian, Dean Emeritus of the College of Arts and Letters at the University of Tampa.

In addition, Dr. Mardirosian will be performing Prelude on "Veni creator spiritus" by Libby Larsen and three movements of the Vierne First Symphony. The concert, titled "Make A Joyful Noise Again," is the second event of its kind to take place to bring awareness of a campaign to raise funds to restore the historic organ that is over 60 years old and in need of repair. Nearly \$190,000 is needed to return the Aeolian-Skinner 1186 to its original splendor. "We have rediscovered a space and an instrument made for each other and in which we can look forward to providing more recitals and events," said Meichele Foster, vice president for institutional advancement and initiatives.

The concert will also feature remarks about the Stephens College music program and the future plans for the organ restoration. In addition, it will be livestreamed for any alumni who cannot join in person to be able to watch from their respective homes. A reception will follow the event in the chapel.

Tickets are \$25 and can be purchased through the Stephens College Box Office by calling 573-866-7199 or emailing boxoffice@stephens.edu. If you would like more information, please contact Trent Rash, Assistant Professor of Music and the concert coordinator, at trentr@stephens.edu or at (573) 289-5852.

Double Choir Concert to be Performed in Topeka

The Concordia Choir will perform in concert in collaboration with the Topeka High School Robed Choir on Monday, February 26th at 7pm. This unique event will be held at Grace Episcopal Cathedral, 701 SW 8th Ave., Topeka, KS. Tickets are available for purchase at ConcordiaTickets.com, or by phone at 1-800-838-3006 or at the door. To access the flyer for this event, click on the following link below.

[Flyer – PDF Format: The Concordia and Topeka HS Robed Choir Event](#)

Organ Music Looking for a Home

Peggy Lasater would like to find someone who is interested in obtaining Larry's lifetime collection of organ music. She has 3 'banker type' boxes of music available in Warrensburg. It is primarily worship service music. Please call or e-mail her if you are interested, or know of someone, or a group who might want it. Arrangements can be made to get it to Kansas City, if required.

lpasater@yahoo.com or 660-422-4251

The Funny File

Church Organist or Theatre Organist

<u>Church Organist</u>	<u>Theatre Organist</u>
Play trackers with unsteady wind have only one swell shoe	Play loudly and break wind in time
Get a paltry remuneration	Get to pick and choose for 3 bars until they find the shoe they are looking for
Play same organ week after week	Get to push their CD's
Must find new music each week	Get the organ de jour
Lead a clean life of servitude	Play the same concert for a year
Drink tea	Inhabit sleazy dives to get new arrangements
Drive their own car	Drink on airplanes, etc.
Get no billing on a marquee	Get chauffeured like royalty
Get blamed for organ ciphers	Get top, bottom, and sideways sole billing
Need to read the week's music	Play louder and no one notices
Must sit quietly	Can fake it
Must play the recessional	Get to tell the audience jokes
	Are first out the door and off to the next gig

Substitutes Available for You

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer canonjohn40@gmail.com.

These substitutes have passed various levels of AGO certification requirements:

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Linda Mann, BME, SPC organ, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
John Pitchford, MM, SPC org	(913) 663-3768
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 cschiratti1@gmail.com

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The following have various degrees in organ or church music at the college or postgraduate level:

Joyce Berg, MM org	(816) 741-7388 joyberg74@gmail.com
Phyllis Curtis, MM org, piano	(913) 406-5327 ksuorganist1@yahoo.com
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 johnldeahl@gmail.com
Stephanie Henry, DMA Choral Music org, piano, dir.	(816) 678-6372 shenry24@kc.rr.com
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 slhett.sunflower.2016@gmail.com
Suzanne Hunter, BM, Church Music org, dir, piano	(641) 831-3173 (913) 671-3382 sue_7652@hotmail.com
Ronald Krebs, BM, MM org, lit	(785) 843-2622 rkrebs@reuterorgan.com
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 Sarah.orr.lyons@gmail.com
Carol Mueller, MM org, lit	(913) 341-5113 bshrp4life@aol.com
Ann Marie Rigler, DMA org, lit	(816) 415-3792 (816) 415-7533
Nancy Stankiewicz, BA org, lit	(913) 642-8642

The following also offer their services:

Boyd Ahrens org, lit	(816) 453-8406 boydlee@aol.com
Betty Bauer org, lit	(913) 814-9021 hababab@earthlink.net
Rebecca Bell org, lit	(816) 405-1957 bellmartincxm@gmail.com
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 pgrubbs@embassylandscape.com
Shayla Van Hal – KU student org	shayla.vanhal@gmail.com
Edward Poston – KU student org	edward.rposton@gmail.com
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist

The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to bombarde@kicago.com.