



BOMBARDE !

*Newsletter of The Greater Kansas City Chapter –
AMERICAN GUILD OF ORGANISTS
April 2010*

From the Dean:

A recurring request/suggestion to the program committee is that we “hear more playing from our own members” (that’s from my notes from our impromptu brainstorming session at the January meeting). Here’s our chance: the April meeting features Brett Terry, Lynn Alferts, Roseann Penner Kaufman, Ann Marie Rigler, Kenneth Walker, John Ditto and Mary Davis playing the Minnesota Organ Book, which was commissioned for the 2009 National Convention in Minneapolis. We will hear music for organ with solo instruments: cello, trombone, trumpet, percussion instruments, soprano sax, flute and violin. The pieces are intended to be accessible to amateurs, the 2009 version of *Gebrauchsmusik*. Please come and support our chapter members and their invited collaborators.

A special thank you is in order to Jan Kraybill for taking the lead in hosting our March meeting, to Ken Walker for chairing the Board meeting in my absence, and Bill McCandless for running the general meeting on Sunday, March 13. Reports are that Fred Swann’s recital was well-received and that it was a memorable day. Thank you. – Rosi Penner Kaufman

APRIL MEETING

Monday, April 19 at 7:30 pm
Barry Christian Church
1500 NW Barry Road
Kansas City, Missouri
(Barry Church is located on Barry Road, just west of 169 Highway
north of downtown KCMO)
Cost: \$9.00

Menu:

Beef Brisket (sauce on the side), Oven Browned Potatoes
Baked Beans, Cole Slaw
Carrot Cake, Assorted Breads

DINNER RESERVATIONS

Please call **Jane Dauer** at 816.252.3787 or jkdauer4867@att.net to make a reservation. Jane has had some computer issues, so if you change your reservation by email and don't get a confirmation via e-mail, then call. The deadline for called-in AGO dinner reservations is 10 PM on WEDNESDAY (April 14) of the week preceding the meeting. When making your reservation, please indicate how many people you are reserving for. (If you have a standing reservation and are just calling to make sure you will have a place, please also indicate that).

****REMINDER TO BOARD MEMBERS:** Our next Board meeting will be Saturday, April 10 at **12:30 pm** at **Second Presbyterian Church** in the choir room (time and location change to encourage attendance at the Neihart Competition Finals, see information in Upcoming Recitals section). All committee chairs are asked to attend.

VOTING for 2010-2011 BOARD

Voting for 2010-2011 officers has commenced. Electronic voting is available to those who received an email on March 22 and remains open until midnight on Sunday, April 18. Please follow the instructions in the email to access the ballot. For those who receive the Bombarde by US Mail, those whose emails “bounced back” when we emailed the voting instructions, and those who requested paper ballots, the ballots should be mailed back to Mary Davis as requested, or may be brought to the AGO meeting on April 19 before 7:00 pm. Only those who received paper ballots through the mail will be allowed to turn them in at the April 19 meeting. If you did not receive an email or a paper ballot by mail and feel you should have, please contact Mary Davis at bronaughavis@yahoo.com.

Young Organists Recital

The GK CAGO Youth Committee is sponsoring a recital of young organists on Sunday, April 18 at 3:00 at Southminster Presbyterian Church. The concert is free. Brett Terry is the committee chair, if you would like more information. Please come show support for our pre-college students!

Information for May AGO meeting

Hobby Fest: Organ Recital - Hymn Fest - Workshop;
Mentor with Model Church Musician and Composer Robert Hobby
May KCAGO Meeting, Monday, May 17, 7:30 p.m.
Immanuel Lutheran Church, 1700 Westport Rd, KCMO

Our finale KCAGO meeting is designed to stimulate us as organists and church music leaders to bring energetic and enthusiastic leadership to our congregations' music ministry. The program will be a combination of organ recital, hymn festival and opportunity to mentor with the renowned church musician and composer Robert Hobby. The informality of the evening will also allow us to get to know Mr. Hobby as composer, performer and pastoral musician. Robert A. Hobby is Director of Music at Trinity English Lutheran Church, Fort Wayne, Indiana, where he oversees an extensive music program. He is well known as organ recitalist, workshop teacher and composer of over 150 choral and organ compositions, published by Augsburg, Choristers Guild, Concordia, GIA MorningStar and Warner Brothers. In presenting his music he will exemplify ways of being creative and inspiring in our own church music ministry.

Luyben Music Store will provide a table of some of his published music for perusal and for sale. A special choir (see attached invitation article) and instrumentalists will assist in presentation of choral music. This meeting will be of special interest to organists, music leaders and clergy wanting to be more creative in bringing to life the Word in music.

Our finale meeting of the season promises to be a celebration of the finest aspects of church music in recital and song. Do be present to listen, learn and make some great music together, led by this master of church music. This will be a great meeting to which to invite your clergy and singers and let them see how you do your work.

May AGO/Hobby Festival Choir Singers' Invitation

To Singers, Directors, and Organists: How can you inspire your choir and congregation to deeper meaning in texts in hymns, songs and anthems? How can they inspire your congregation? You are invited to sing in a one-rehearsal/one-performance choir to lead the Monday, May 17, KCAGO Hymn Festival/Recital, led by guest artist Robert Hobby. Mentor with him in a master rehearsal in preparing singers to bring vitality and life to the songs of the church.

The master choir rehearsal will be Sunday, May 17, 6:30 p.m. at Immanuel Lutheran Church, 1700 Westport Rd., KCMO. This rehearsal will be a *practicum* in rehearsing and inspiring singers to

bring their songs to “life”, as well as preparation of the choir for the AGO Hymn Festival/Recital, Monday, May 17, 7:30 p.m. Music will be hymn concertatos and anthems written by Mr. Hobby. This choir is for organists, choir directors, and your choir singers. Here is a chance to participate in a master rehearsal to learn about preparing your singers for music ministry. We guarantee that you will be pleased at getting acquainted with this dynamic church musician and composer.

It will be helpful to have a count of singers in order to have sufficient music. Please call Ted Stewart (816) 305-1038 (or email stewart.smith@att.net) to say that you and how many of your singers might be there. Please call/email by Monday, May 10. This is an outstanding educational opportunity to learn about inspiring our church singers and congregation. Do come and sing, and invite a choral singer or two to come along. Invite them to join you at dinner as well. We'll have a good time together!

Rehearse: Sunday, May 16, 6:30-7:45 pm
AGO Festival: Monday, May 17, 7:30 p.m.
Where: Immanuel Lutheran Church, 1700 Westport Rd. KCMO
Contact: Ted Stewart, (816) 305-1038 or stewart.smith@att.net

BACHATHON!!!

Brian Campbell, our Bachathon Chair, has been hard at work organizing this event that is so important to the identity of our chapter. Here is the list of performers to be heard on Sunday, May 2 at our 31st Bachathon:

Claudette Schiratti; Chelsea Vaught; Elisa Bickers/Village Presbyterian Choir; Evan Mitchell; Nick Mourlam; Ho Anthony Ahn, ‘cellist and John Schaefer, harpsichord; Jan Van Otterloo; Alan Gagnon; Stephen Kucera; Kevin Vogt; and Schola Cantorum.

Betty Bauer has organized the ads for the program booklet. Ardeith Hopkins will be recruiting ushers. David Weldy has agreed to coordinate hospitality. Brian reports that the program booklet is nearly ready for printing, so “Way to go!” Brian, for getting things together in good time!

One reason for Brian’s particular timeliness this year is that he committed to seeing this project through before his move to take a position at Marvin United Methodist Church in Tyler, Texas. Our loss is Tyler’s gain – all good wishes for a long and happy tenure, Brian!

Community of Christ 50th Anniversary Celebration

Community of Christ has been celebrating the 50th birthday of the Auditorium Organ this past year. That celebration will conclude with two events at the church’s World Conference to which all are invited. The first is a recital by Jan Kraybill on Saturday night, April 10, from 8:30-9:15 p.m. Jan will be playing a selection of pieces representative of the wide range of countries where Community of Christ has membership. The second event is the hymn festival on Friday, April 16, at 7:30 p.m. This service will incorporate a wide variety of music, including pieces for organ, choir, and congregation, and will close with a rededication of the Auditorium Organ by Steve Veazey, President of Community of Christ. If anyone would like to join the choir for this service, please send name, voice part, and contact information to Pam Robison at probison@CofChrist.org or call 816-833-1000, ext. 2324. (More information, including the rehearsal times, is at <http://www.cofchrist.org/wc2010/hymnfest-choir-info.asp>.) It’s an unforgettable experience to sing with 5,000 people in the Auditorium Conference Chamber! All are welcome to join these events!

UPCOMING RECITALS OF NOTE

Saturday, April 10, 10:00 am, Neihart International Pipe Organ Competition Finals, Second Presbyterian Church. Four international finalists competing for prizes underwritten by Quimby Pipe Organs., Inc., Casavant Frères and Caroll Hanson. See www.organcompetitions.com for more information.

Saturday, April 10, 8:30 pm, Jan Kraybill at Community of Christ Auditorium (see article above)

Friday, April 16, 12:10 pm: UMKC Graduate Fellowship Brass Quintet presented by The Westport Center for The Arts Brown Bag Concert Series. 201 Westport Road, Kansas City, Missouri. Bring your own lunch, coffee and cookies provided. FREE. Donations gladly accepted.

Friday, April 16, 7:30 pm, Hymn Festival and organ rededication at Community of Christ (see above)

APRIL PLACEMENT INFORMATION

Organist

Leawood Baptist Church, 8200 State Line Road, Leawood, KS 66206. Must play organ and piano, have a sensitivity to congregational worship, sight read well, and have experience playing for choirs and with a worship band. Must be available Wednesday nights, Sunday mornings, and some Saturdays. Email resumes to apply. Contact Michelle Egbert (Director of Music, Worship, and Young Adult Ministries) at music@leawoodbaptist.com Daytime phone: 913-649-0100.

Director of Music Ministries

Director of Music Ministries, Atchison United Methodist Church, 501 Kansas Ave., Atchison, KS 66002. Pianist/Accompanist (organ optional), choir director and coordinator of all music ministries. 1S (occasional special services), 1-2 R, periodic meetings required. Send application letter and resume to: officeassistant@atchisonumc.org. Applications accepted until position filled and reviewed in order of receipt.

Choir Director

Barry Christian Church, 1500 NW Barry Road, Kansas City, MO. 1S, 1R. Contact Senior Minister, Robert George 816-436-0462 or bbcchoir10@yahoo.com

Professional Development Update

If you're planning to take AGO certification tests, here are the particulars:
The Professional Service Playing Certificate test can still be taken up to April 30, 2010.
The Colleague Examination will be given again on May 14th; Choir Master June 2nd; and both the Associate and Fellowship Examinations on June 3rd and 4th.
Contact Ted Stewart for more details. stewart.smith@att.net or 816-254-5665.

SUBSTITUTES AVAILABLE FOR YOU

Substitutes listed are members of the local organ guild. The ones who hold AGO certificates have passed requirements of the national American Guild of Organists for various levels of service playing and choral conducting. However, the Greater Kansas City AGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references.

These substitutes have passed various levels of AGO certification requirements:

Scott Foppiano, MM, CAGO – org, lit, dir, pian, synagogue, ten/bari 816.883.8359

David Jaranowski, CAGO org, dir, lit 216.534.4876

Jan Kraybill, DMA, AAGO 913.897.8332

Nick Mourlam, SPC - org, lit 913.488.1272

John Pitchford, MM, SPC - org 913.663.3768

Barbara Tankard Thatcher, CAGO 816.796.3706
Ann Warzyn, BME, SPC - org 816.453.5027
Roger Wischmeier, DMA, CAGO – org (Wed & Sun. pm) 816.761.3811

SPC = service playing certificate, CAGO = Colleague certification

The following have various degrees in organ or church music at the college or post-graduate level:

David Armstrong, MChM – org, dir, T/B solo, lit 816.623.9947
Phyllis Curtis, MM - org 913.839.8856, 913.406.5327 or 913.248.6600 (4th & 5th Sundays only)
Steven McDonald, Bmus - org, dir, lit 785.841.4696 or 785.242.5200x5439
Caroline M. Neal, MA - org, pian Saturdays only 913-944-2376
Dale Ramsey, MM -org, dir 816.322.8985
Ann Marie Rigler, DMA - org, lit 816.415.3792 or 816.781.7700 x5199
James Snyder, DMA - org, dir 816.765.1721 or 816.719.3289
Nancy Stankiewicz, BA - org, lit 913.642.8642
Kevin Vogt, DMA org, lit 913.649.2196

The following also offer their services:

Doris Daniels - org, lit 816.431.3244, 816.721.3191 or 913.288.7129
Freda Proctor - org, dir., lit 913.328.0721 (h); 913.484.8271 (cell); 913.758.6320 (w)
Keith Sandrock – org, 816-420-9104 or 816-896-6762 (cell)
Marilyn VanderLinden - org, lit 816.665.4441

org=organist; lit=liturgical worship; dir=choral director; pian=pianist.

The absolute deadline for submissions to Bombarde's editor is the 20th of each month.
Please email your information to bombarde@kicago.com.

2010 Pipe Organ Encounters

The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; and two POE+ programs for adults in 2010. Generous funding from the Associated Pipe Organ Builders of America (APOBA) <www.apoba.com> and the American Institute of Organbuilders (AIO) <www.pipeorgan.org> will support the summer programs, which will be held from coast to coast.

"The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975," declared AGO Executive Director James Thomashower. "Likewise, the AIO has been active in supporting the Guild's educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$325,000 in support of the AGO's educational programs over the past 15 years. For their ongoing, committed generosity in supporting the Guild's mission to 'promote the organ,' we are extremely grateful."

Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at <www.agohq.org>. The summer schedule follows:

POEs for Teenagers

June 13–18 Columbia, S.C.
June 13–18 St. Louis, Mo.
June 21–26 Bloomington, Ind.
June 27–July 2 Fairfield, Conn.
July 18–23 Waukesha, Wis.
July 25–30 Fort Worth, Tex.
July 25–31 Irvine, Calif.

POE (Advanced) for Teenagers

July 18–23 New York City

POE+ for Adults

July 26–30 Eugene, Oreg.
August 8–13 Winchester, Va.

PIPE ORGAN ENCOUNTERS introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) is designed for teenagers who have already attended a POE, or who are already receiving private instruction. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, and Morgan and Mary Simmons. POE and POE+ site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2011 POE and POE+ programs is March 15, 2010. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

GKCAGO
% Marian Thomas
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